Celeste Pepitone-Nahas ’17
Piano Recital
Student Doris Stevenson

Ludwig van Beethoven (1770 – 1827) Piano Sonata No. 7 in D Major, op. 10, no 3
I. Presto
II. Largo e mesto
III. Menuetto: Allegro
IV. Rondo: Allegro

Claude Debussy (1862 – 1918) Images, Set I
I. Reflets dans l’eau

Frederic Chopin (1810 – 1849) Ballade No. 4 in F Minor, op. 52

Special Thanks to my parents for supporting me and to my wonderful teacher, Doris Stevenson. Also thanks to Vienna for reminding me to keep doing what I love.

Sunday, May 8, 2016
1:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
Celeste Pepitone-Nahas ’17
Celeste grew up in Portland, Oregon and began piano lessons at the late age of eight. Now a junior at Williams College, she studies with Artist in Residence Doris Stevenson, who has inspired her to make music a more central part of her life. This past fall, Celeste lived abroad in Vienna, Austria and studied with Professor Albert Sassmann at the Universität für Musik und Darstellende Kunst, Wien. Her time in Vienna fundamentally changed the way she practiced and introduced her to the world of opera. Celeste has spent three summers at the Brevard Music Festival and Eastern Music Festival, studying with Dr. Douglas Weeks and William Wolfram. This summer she will be studying and playing piano at the Orford Music Festival in Mont-Orford National Park, the Atlantic Music Festival in Maine, and the Dublin International Piano Festival.

This recital is in honor of her late Grandfather, Dr. Albert Pepitone, who loved Verdi, Stravinsky, and Beethoven.