Indian Music Studio Recital
Students of Veena Chandra and Devesh Chandra

Introduction of Teentaal & Prakar (Variations of Teentaal)

Kayda of Tita: Delhi Gharana
Kayda of Tirakita: Delhi Gharana

Raag Yaman Shiv Vandana: “Sadha Shiva Bhajo Mana” & Rajakhani Gat & Jhala Teentaal

Raag Yaman is played in the first 3 hours of the night.

Aroha (Ascending): Ni Re Ga Ma’ Pa Da Ni Så
Avaroh (Descending): Så Ni Da Pa Ma Ga Re Sa
Pakad (Catch Phrase): Ni Re Ga Re Sa, Pa Ma Ge, Re Ga Re, Ni Re Sa

Arrangement & Tans by Veena Chandra

Raag Bhopali: Rajakhani Gat & Taans & Jhala in Teentaal

Raag Bhopali is played in the first 3 hours of the night.

Aroha (Ascending):
Avaroh (Descending):
Pakad (Catch Phrase)

Arrangement & Tans by Veena Chandra

Performers
Amina Awad '18, Shubhashree Basnyat '19, Shmuel Bindell '16, Cornelius Chandler '17
Geff Fisher '18, Sonia Gorenstein '18, Kennedy Kim '19, Cassie Pruitt '18

An Indian food reception will follow the concert.

Tuesday, May 17, 2015
2:00 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.