Berkshire Symphony
Ronald Feldman, director

**Program**

The Americans

Aaron Copland
(1900 – 1990)

Hoe-Down from the ballet *Rodeo*

Charles Ives
(1874 – 1954)

Symphony No. 3 “The Camp Meeting”

i.  *Old Folks Gatherin’* (Andante maestoso)

ii.  *Children’s Day* (Allegro)

iii.  *Communion* (Largo)

***intermission***

Leonard Bernstein
(1918 – 1990)

Symphonic Dances from *West Side Story*

i.  *Prologue*

ii.  “*Somewhere*”

iii.  *Scherzo*

iv.  *Mambo*

v.  *Cha Cha*

vi.  *Meeting Scene*

vii.  “*Cool*” *Fugue*

viii.  *Rumble*

ix.  *Finale*

Friday, October 21, 2016
8:00 p.m.
Chapin Hall
Williamstown, MA

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

Next Berkshire Symphony Concerts:

Fri Nov 18  8pm  Berkshire Symphony with guest artist Krysten Keches, harp
Fri Mar 3  8pm  Berkshire Symphony
Sat Mar 4  2pm  Berkshire Symphony Family Concert with Ephs Out Loud
Fri Apr 21  8pm  Berkshire Symphony Student Soloist Gala

Concerts in Chapin Hall, 8:00pm. Pre-concert talk at 7:15pm in Brooks-Rogers Recital Hall

Mon Oct 24  4:15pm  Master Class - Angela Hewitt, piano – Brooks-Rogers Recital Hall
Visiting Artist Series
Tue Oct 25  8pm  Angela Hewitt, piano – Visiting Artist Series  Chapin Hall
Wed Oct 26  12:15pm  MIDWEEKMUSIC “In C”  Chapin Hall, stage
Wed Oct 26  8pm  Music From China & Talujon- Visiting Artist Series  Chapin Hall

Please turn off cell phones. No photography or recording is permitted.
Ronald Feldman, director
Twice winner of the American Symphony Orchestra League's ASCAP Award for Adventurous Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Bournemouth Symphony Orchestra, Rochester Philharmonic Orchestra, and the Scottish National Orchestra. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra. After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony’s summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993. Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman “an outstanding conductor…a brilliant conductor, who displays the best leadership qualities…an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination.”

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He served as assistant to John Williams from 1989-1993. Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman “an outstanding conductor… I find him to have a deep musical mind which is clearly conveyed through his performances….”

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Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest “George Enescu” Philharmonic. This CD received excellent reviews in the March/April 1999 issues of the American Record Guide and Fanfare Magazine.

“Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201”. Bernard Jacobson, Fanfare Magazine.

“The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync” - Steven Ritter, American Record Guide

He also conducts a recording of the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval. In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

Special thanks to:
Thanks to the Department of Music and Custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry Van Baaren, poster design; and Dan Czernecze, recording engineer for assisting with tonight’s performance.