



Music From China / Talujon

Tales from the Cave

Music From China

Wang Guowei, *erhu*

Sun Li, *pipa*

Zhou Jing, *zheng*

Anna Urrey, *flute*

Talujon Percussion

David Cossin

Matthew Gold

Michael Lipsey

Matt Ward

Zhou Long

Mount a Long Wind

Music From China & Matthew Gold, *percussion*

Wang Guowei

Drinking Alone with the Moon

Wang Guowei, *erhu*; Sun Li, *pipa*; Anna Urrey, *flute*

Xie Peng

Ling Long

Music From China & Talujon Percussion

****Intermission****

Qu Xiao-Song

Lam Mot

Michael Lipsey, Matt Ward, David Cossin, *percussion*

Zhou Long

Tales from the Cave

Wang Guowei, *huqin* & Talujon Percussion

Wednesday, October 26, 2016

8:00 p.m.

Chapin Hall

Williamstown, MA

*Please turn off cell phones.
No photography or recording is permitted.*

Music From China is a chamber ensemble performing eclectic programs of traditional Chinese music and contemporary work. Established in 1984, the group has performed at such venues as the Library of Congress, Asia Society, Nelson-Atkins Museum of Art, Metropolitan Museum of Art, San Diego Museum of Art, Chautauqua Institution, 92nd Street Y, Freer & Sackler Galleries of Art; festivals including the Smithsonian Folklife Festival, American Folk Festival, Boston Early Music Festival, Ecstatic Music Festival, Skaneateles Music Festival; and colleges and universities across the U.S. including Princeton, Duke, Colgate, Vermont, Rhode Island, Texas A&M, Dayton, Pittsburgh, Southern Illinois, Indiana State, Bowdoin, Vassar, William & Mary, Peabody Conservatory and Eastman School of Music, among others. A proponent of new music, Music From China has commissioned and performed works by celebrated composers such as Chen Yi, Zhou Long, Bright Sheng, Huang Ruo, Eric Moe, Lei Liang, and Derek Bermel. In recognition for creative programs that combine the music of East and West, Music From China is recipient of a Chamber Music America/ASCAP Adventurous Programming Commendation.
<http://www.musicfromchina.org>

Described by the *New York Times* as an ensemble possessing an “edgy, unflagging energy,” **Talujon** has been mesmerizing audiences since 1990. Talujon is thoroughly committed to the expansion of the contemporary percussion repertoire as well as the education and diversification of its worldwide audience. Over the past 20 years, Talujon has commissioned dozens of new works for percussion, leading to widespread recognition such as a Chamber Music America Award for Adventurous Programming.

Recent Talujon commissions include works by Alvin Lucier, Henry Threadgill, Ralph Shapey, Nick Brooke, Wayne Peterson, Julia Wolfe, Ushio Torikai, Louis Karchin, Eric Moe, Steve Ricks, and Chien-Yin Chen. Based in New York, the group’s performances have included collaborations with Steve Reich, James Tenney, Chou Wen-chung, The Brooklyn Philharmonic, Meredith Monk, and Tan Dun at venues such as Carnegie Hall, Alice Tully Hall, the Metropolitan Museum of Art, Merkin Concert Hall, Symphony Space, The Kitchen, and the Knitting Factory.

Talujon has appeared in universities and concert halls throughout the US, and at such festivals as Taipei’s Lantern Festival, BAM’s Next Wave Festival, Muzik3 Festival, Chautauqua, Festival of New American Music, and a recent European tour with Steve Reich and Bang on a Can. For the Carnegie Hall Neighborhood Concerts series, Talujon developed the program “A World of Influences,” which incorporates Talujon group compositions featuring homemade instruments and traditional instruments. The group has also given master classes/workshops at institutions such as the Juilliard School, Stanford University, University of Virginia, State University of New York at Buffalo, Harvard University, and the University of Oregon.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

Thu Oct 27	4:15pm	Master Class - Music From China & Talujon – Visiting Artist Series	Brooks-Rogers Recital Hall
Fri Oct 28	8pm	Alice Giles, harp – Visiting Artist Series	Brooks-Rogers Recital Hall
Sat Oct 29	10am	Master Class – Alice Giles, harp – Visiting Artist Series	Brooks-Rogers Recital Hall
Sat Oct 29	8pm	Zambezi Marimba Band – Family Days Concert	Chapin Hall
Wed Nov 2	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Wed Nov 2	4:15pm	Master Class – Apple Hill String Quartet – Visiting Artist Series	Brooks-Rogers Recital Hall
Wed Nov 2	8pm	Apple Hill String Quartet – Visiting Artist Series	Brooks-Rogers Recital Hall
Fri Nov 4	8pm	Williams Concert Choir & Williams Chamber Choir	Chapin Hall
Sat Nov 5	8pm	Faculty Recital: Joanna Kurkowicz, violin; Doris Stevenson, piano	Brooks-Rogers Recital Hall
Mon Nov 7	4:15pm	Kris Allen - Faculty Talk	Bernhard Room 30
Wed Nov 9	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
Wed Nov 9	4:15pm	Ronald Feldman – Faculty Talk	Bernhard Room 30
Thu Nov 17	4:15pm	Master Class – Krysten Keches, harp	Brooks-Rogers Recital Hall
Fri Nov 18	7:15pm	Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony	Brooks-Rogers Recital Hall
Fri Nov 18	8pm	Berkshire Symphony with guest artist Krysten Keches, harp	Chapin Hall
Fri Nov 18	8pm	The Fall All Dance Department Concert & Kusika/Zambezi	MainStage, ‘62 Center
Sat Nov 19	4pm	Gospel Choir	Chapin Hall
Sat Nov 19	8pm	The Fall All Dance Department Concert & Kusika/Zambezi	MainStage, ‘62 Center
Sun Nov 20	3pm	Baroque Ensemble Rebel – Visiting Artist Series	Brooks-Rogers Recital Hall
Mon Nov 21	4:15pm	Ensemble Rebel Master Classes – Visiting Artist Series	Brooks-Rogers Recital Hall
Wed Nov 30	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Wed Nov 30	3pm	Violin Studio Recital with Students of Joanna Kurkowicz	Brooks-Rogers Recital Hall
Wed Nov 30	7pm	Chinese Music Ensemble	Brooks-Rogers Recital Hall
Thu Dec 1	7pm	Voice Studio Recital with Student of Erin Nafziger	Brooks-Rogers Recital Hall
Fri Dec 2	2pm	Voice Studio Recital with Student of Kerry Ryer-Parke	Brooks-Rogers Recital Hall
Fri Dec 2	4pm	Abigail Soloway ’18, violin – Student Performance	Brooks-Rogers Recital Hall
Fri Dec 2	8pm	Williams Jazz Ensemble	Chapin Hall
Sat Dec 3	4:30pm	Woodwind Chamber Music Studio Recital with Students of Stephen Walt	Chapin Hall
Sat Dec 3	8pm	Williams Percussion Ensemble	Chapin Hall