Music From China / Talujon

Tales from the Cave

Music From China
Wang Guowei, erhu
Sun Li, pipa
Zhou Jing, zheng
Anna Urrey, flute

Talujon Percussion
David Cossin
Matthew Gold
Michael Lipsey
Matt Ward

Zhou Long
Mount a Long Wind
Music From China & Matthew Gold, percussion

Wang Guowei
Drinking Alone with the Moon
Wang Guowei, erhu; Sun Li, pipa; Anna Urrey, flute

Xie Peng
Ling Long
Music From China & Talujon Percussion

***Intermission***

Qu Xiao-Song
Lam Mot
Michael Lipsey, Matt Ward, David Cossin, percussion

Zhou Long
Tales from the Cave
Wang Guowei, hujin & Talujon Percussion

Wednesday, October 26, 2016
8:00 p.m.
Chapin Hall
Williamstown, MA

Please turn off cell phones.
No photography or recording is permitted.
Music From China is a chamber ensemble performing eclectic programs of traditional Chinese music and contemporary work. Established in 1984, the group has performed at such venues as the Library of Congress, Asia Society, Nelson-Atkins Museum of Art, Metropolitan Museum of Art, San Diego Museum of Art, Chautauqua Institution, 92nd Street Y, Freer & Sackler Galleries of Art; festivals including the Smithsonian Folklife Festival, American Folk Festival, Boston Early Music Festival, Ecstatic Music Festival, Skaneateles Music Festival; and colleges and universities across the U.S. including Princeton, Duke, Colgate, Vermont, Rhode Island, Texas A&M, Dayton, Pittsburgh, Southern Illinois, Indiana State, Bowdoin, Vassar, William & Mary, Peabody Conservatory and Eastman School of Music, among others. A proponent of new music, Music From China has commissioned and performed works by celebrated composers such as Chen Yi, Zhou Long, Bright Sheng, Huang Ruoh, Eric Moe, Lei Liang, and Derek Bermel. In recognition for creative programs that combine the music of East and West, Music From China is recipient of a Chamber Music America/ASCAP Adventurous Programming Commendation. http://www.musicfromchina.org

Described by the New York Times as an ensemble possessing an “edgy, unflagging energy,” Talujon has been mesmerizing audiences since 1990. Talujon is thoroughly committed to the expansion of the contemporary percussion repertoire as well as the education and diversification of its world-wide audience. Over the past 20 years, Talujon has commissioned dozens of new works for percussion, leading to widespread recognition such as a Chamber Music America Award for Adventurous Programming.

Recent Talujon commissions include works by Alvin Lucier, Henry Threadgill, Ralph Shapey, Nick Brooke, Wayne Peterson, Julia Wolfe, Ushio Torikai, Louis Karchin, Eric Moe, Steve Ricks, and Chien-Yin Chen. Based in New York, the group’s performances have included collaborations with Steve Reich, James Tenney, Chou Wen-chung, The Brooklyn Philharmonic, Meredith Monk, and Tan Dun at venues such as Carnegie Hall, Alice Tully Hall, the Metropolitan Museum of Art, Merkin Concert Hall, Symphony Space, The Kitchen, and the Knitting Factory.

Talujon has appeared in universities and concert halls throughout the US, and at such festivals as Taipei’s Lantern Festival, BAM’s Next Wave Festival, Muzik3 Festival, Chautauqua, Festival of New American Music, and a recent European tour with Steve Reich and Bang on a Can. For the Carnegie Hall Neighborhood Concerts series, Talujon developed the program “A World of Influences,” which incorporates Talujon group compositions featuring homemade instruments and traditional instruments. The group has also given master classes/worksshops at institutions such as the Juilliard School, Stanford University, University of Virginia, State University of New York at Buffalo, Harvard University, and the University of Oregon.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

Thu Oct 27 4:15pm Master Class - Music From China & Talujon – Visiting Artist Series Brooks-Rogers Recital Hall
Fri Oct 28 8pm Alice Giles, harp – Visiting Artist Series Brooks-Rogers Recital Hall
Sat Oct 29 10am Master Class – Alice Giles, harp – Visiting Artist Series Brooks-Rogers Recital Hall
Sat Oct 29 8pm Zambesi Marimba Band – Family Days Concert Chapin Hall
Wed Nov 2 12:15pm MIDWEEKMUSIC Chapin Hall, stage
Wed Nov 2 4:15pm Master Class – Apple Hill String Quartet – Visiting Artist Series Brooks-Rogers Recital Hall
Wed Nov 2 8pm Apple Hill String Quartet – Visiting Artist Series Brooks-Rogers Recital Hall
Fri Nov 4 8pm Williams Concert Choir & Williams Chamber Choir Chapin Hall
Sat Nov 5 8pm Faculty Recital: Joanna Kurkowicz, violin; Doris Stevenson, piano
Mon Nov 7 4:15pm Kris Allen - Faculty Talk Bernhard Room 30
Wed Nov 9 12:15pm MIDWEEKMUSIC in the Chapel Thompson Memorial Chapel
Wed Nov 9 4:15pm Ronald Feldman – Faculty Talk Bernhard Room 30
Thu Nov 17 4:15pm Master Class – Krysten Keches, harp Brooks-Rogers Recital Hall
Fri Nov 18 7:15pm Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony Brooks-Rogers Recital Hall
Fri Nov 18 8pm Berkshire Symphony with guest artist Krysten Keches, harp Chapin Hall
Fri Nov 18 8pm The Fall All Dance Department Concert & Kusika/Zambezi MainStage, ‘62 Center
Sat Nov 19 4pm Gospel Choir Chapin Hall
Sat Nov 19 8pm The Fall All Dance Department Concert & Kusika/Zambezi MainStage, ‘62 Center
Sun Nov 20 3pm Baroque Ensemble Rebel – Visiting Artist Series Brooks-Rogers Recital Hall
Mon Nov 21 4:15pm Ensemble Rebel Master Classes – Visiting Artist Series Brooks-Rogers Recital Hall
Wed Nov 23 12:15pm MIDWEEKMUSIC Chapin Hall, stage
Wed Nov 23 3pm Violin Studio Recital with Students of Joanna Kurkowicz Brooks-Rogers Recital Hall
Wed Nov 30 7pm Chinese Music Ensemble Brooks-Rogers Recital Hall
Thu Dec 1 7pm Voice Studio Recital with Student of Erin Nafziger Brooks-Rogers Recital Hall
Fri Dec 2 2pm Voice Studio Recital with Student of Kerry Ryer-Panke Brooks-Rogers Recital Hall
Fri Dec 2 4pm Abigail Soloway ’18, violin – Student Performance Brooks-Rogers Recital Hall
Fri Dec 2 8pm Williams Jazz Ensemble Chapin Hall
Sat Dec 3 4:30pm Woodwind Chamber Music Studio Recital with Students of Stephen Walt Chapin Hall
Sat Dec 3 8pm Williams Percussion Ensemble Chapin Hall