Zambezi Marimba Band

Tendai Muparutsa, director

Spain

Chick Corea b. 1941
Is probably Chick Corea’s best known song and is classified in the jazz category. It was composed in 1971 and is on the album Light as a Feather. Arranged for marimba by Jack Hood ’18.

Chipembere (Rhinoceros)

A traditional Zimbabwean mbira standard arranged for marimba. It is also called mbavarira meaning to endure.

To ke tamoomedonyami

Nasrollah Moein Najafabadi b. 1951
This is a single released in 2014 and sung in Persian, arranged by Ryan Patton ’18 for marimba. This composer is simply known as Moein.

Cantina

Jeffrey Jacob Abrams b. 1966 and Lin-Manuel Miranda b. 1980
From the Star wars movie. While John Williams is known as the composer of all the film’s music in it’s 7 episodes, the force awakens cantina song in the new is a collaborative effort by J.J. Abrams and Lin-Manuel Miranda in the current remake.

Numbers

Tendai Muparutsa b. xxxx
Composed by Tendai Muparutsa after he had come across an unexpected old Texas Instruments calculator in 2010. While he is familiar with the modern scientific calculators that one was special, it was an old machine, which has been well preserved.

Whip

Tendai Muparutsa
Tendai Muparutsa composed this piece for Zambezi marimba band in 2015 inspired by traditional rhythms of Northern Zimbabwe.

Kurima (To work)

Chiwoniso Maraire 1977-2013
The text refers to how hard people work in the fields, a traditional song popularized by Chiwoniso Maraire and arranged for Zambezi marimba band by Tendai Muparutsa and Zambezi.

Todzungaira (To wander)

Traditional
Yet another mbira traditional standard performed in spiritual contexts. Arranged for marimba by Tendai Muparutsa.

Taireva (We told you so)

Traditional
Another mbira standard transcribed for marimba.

Manhanga (Pumpkins)

Traditional
Sweet pumpkins, is a traditional (mbende) drumming and dance style from Eastern Zimbabwe.

Saturday, October 29, 2016

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

**Midweek Music**
- **Wed Nov 2 12:15pm** MIDWEEKMUSIC
- **Wed Nov 2 4:15pm** Master Class - Apple Hill String Quartet – Visiting Artist Series
- **Fri Nov 4 8pm** Williams Concert Choir & Williams Chamber Choir
- **Sat Nov 5 8pm** Faculty Recital: Joanna Kurkowicz, violin; Doris Stevenson, piano
- **Mon Nov 7 4:15pm** Kris Allen – Faculty Talk
- **Wed Nov 9 12:15pm** MIDWEEKMUSIC in the Chapel
- **Thu Nov 17 4:15pm** Master Class – Krysten Keches, harp
- **Fri Nov 18 7:15pm** Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony
- **Fri Nov 18 8pm** Berkshire Symphony with guest artist
- **Fri Nov 18 8pm** The Fall All Dance Department Concert & Kusika/Zambezi
- **Sat Nov 19 4pm** Gospel Choir
- **Sat Nov 19 8pm** The Fall All Dance Department Concert & Kusika/Zambezi

**Visiting Artist Series**
- **Wed Nov 2 8pm** Apple Hill String Quartet – Visiting Artist Series
- **Fri Nov 4 8pm** Williams Concert Choir & Williams Chamber Choir
- **Sat Nov 5 8pm** Faculty Recital: Joanna Kurkowicz, violin; Doris Stevenson, piano

**Soloists & Recitals**
- **Wed Nov 9 12:15pm** MIDWEEKMUSIC
- **Fri Nov 18 7:15pm** Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony

**Faculty Presentations**
- **Mon Nov 7 4:15pm** Kris Allen – Faculty Talk

**Special Guest Appearances**
- **John Ferguson ’18**, saxophone
- **Kennedy Kim ’19**, trombone
- **Gabriel Morosky ’17**

**About Tendai Muparutsa**
Tendai Muparutsa is an internationally known performer, music educator, ethnomusicologist and bandleader. He participates in a multitude of Zimbabwean and African music circles in North America, and collaborates with musicians and instructors from all over Africa. His work encompasses everything from performing with afro-pop groups to teaching at African music camps to directing mbira, marimba and dance ensembles. His high energy, humor and passion for sharing African music delight audiences and students alike. Tendai co-directs Kusika and the Zambezi Marimba Band.

Tendai’s research has been diverse and his passions are many. He has explored, through both academic and personal experience, the following: the music of Southern Africa; general music education with an emphasis on multicultural philosophy; popular music; jazz history; music and gender; African and African-American music collaborations in diasporas; and African choral music styles and how they interact with North American styles. His enthusiasm for cross-cultural music experiences results in many rich and exciting collaborative projects.

Tendai Muparutsa graduated with a Bachelor of Education degree from the University of Zimbabwe in 2004, and graduated from the University of Idaho with a Masters in Music Education in 2008. He recently completed his Ph.D. in Ethnomusicology at the University of Alberta, Canada. While still in Zimbabwe, he taught at both elementary schools and at the university level. In North America, he has presented his research at major ethnomusicology and educational conferences such as ICTM and Washington Music Educators Conference.

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