**Program**

**Latin Impressions**

Aaron Copland  
(1900 – 1990)  
Three Latin American Sketches  

i.  *Estribillo*  
ii.  *Paisaje Mexicano*  
iii.  *Danza de Jalisco*  

Alberto Ginastera  
(1916 – 1983)  
Harp Concerto  

i.  *Allegro giusto*  
ii.  *Molto moderato*  
iii.  *Liberamente capriccioso*  

Krysten Keches, harp  

***intermission***

Joseph Maurice Ravel  
(1875 – 1937)  
Rapsodie Espagnole  

i.  *Prélude à la nuit*  
ii.  *Malagueña*  
iii.  *Habanera*  
iv.  *Feria*  

Berkshire Symphony  
Ronald Feldman, director

**Upcoming Events:**

- **Fri Nov 18 8pm**: Berkshire Symphony Family Concert with Ephs Out Loud  
- **Sat Nov 19 4pm**: Gospel Choir  
- **Sat Nov 19 8pm**: The Fall All Dance Department Concert & Kusika/Zambezi  
- **Sun Nov 20 3pm**: Baroque Ensemble Rebel – Visiting Artist Series  
- **Mon Nov 21 4:15pm**: Ensemble Rebel Master Classes – Visiting Artist Series  
- **Wed Nov 30 12:15pm**: MIDWEEKMUSIC  
- **Wed Nov 30 3pm**: Violin Studio Recital with Students of Joanna Kurkowicz  
- **Wed Nov 30 7pm**: Chinese Music Ensemble  
- **Thu Dec 1 7pm**: Voice Studio Recital with Student of Erin Nafziger

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.
Ronald Feldman, director

Twice winner of the American Symphony League’s ASCAP Award for Adventurous Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony’s summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman “an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances....”

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, “a brilliant conductor...who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination”.

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston’s medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest “George Enescu” Philharmonic. This CD received excellent reviews in the March/April 1999 issues of the American Record Guide, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

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“Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201”. Bernard Jacobson, Fanfare Magazine

“The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync”. Steven Ritter, American Record Guide

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

Special thanks to:
Thanks to the Department of Music and Custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry Van Baaren, poster design; and Dan Czerniecki, recording engineer for assisting with tonight’s performance.