Rebel

EARTH’S DELIGHT—HEAVEN’S GLORY
Baroque Music for Soprano & Strings

Yulia van Doren, soprano
Jörg-Michael Schwarz & Karen Marie Marmer, violins & directors
Risa Browder, viola; John Moran, violoncello
Motomi Igarashi, bass; Dongsok Shin, harpsichord

Georg Philipp Telemann
(1681 – 1767)

Ouverture La Querelleuse in G Major TWV 55: G8
(ca. 1720)
2 violins, viola & basso continuo

Ouverture:[Gravement-Vite-Gravement],
Rondeau, Les Combattans, Passetemps,
Badinerie, Menuet I & II

George Frideric Handel
(1685 – 1759)

“Lascia la spina,” from Il trionfo del tempo (1707)
soprano, strings & basso continuo

George Frideric Handel
(1685 – 1759)

“Oh! had I Jubal’s lyre” from Joshua (1748)
soprano, 2 violins & basso continuo

Antonio Vivaldi
(1678 – 1741)

Concerto per archi in G Minor, RV 156
2 violins, viola & basso continuo

Allegro, Adagio, Allegro

John Blow
(1649 – 1708)

Chacony in G Major
2 violins, viola & basso continuo

George Frideric Handel
(1685 – 1759)

Gloria HWV deest in B-flat Major (Rome ca. 1707)
soprano, 2 violins & basso continuo

Gloria in excelsis Deo; Et in terra pax; Laudamus te;
Domine Deus, Rex coelestis; Qui tollis peccata mundi;
Quoniam tu solus sanctus

***intermission***

(Continued on reverse)

Sunday, November 20, 2016
3:00 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
George Frideric Handel
“Piangerò la sorte mia” from Julius Cesare (1724)
soprano, 2 violins & basso continuo

George Frideric Handel
“Calm thou my soul....Convey me to some peaceful shore” from Alexander Balus (1748)
soprano, strings & basso continuo

Johann Seb. Bach
Sonata in G Major BWV 1039
2 violins & basso continuo

Antonio Vivaldi
Motel Nulla in Mundo Pax sincera RV 630
soprano, strings & basso continuo

Larghetto, Recitativo, Allegro, Allegro

Rebel
Hailed by The New York Times as “Sophisticated and Beguiling” and praised by the Los Angeles Times for their “astonishingly vital music-making, the New York-based Baroque ensemble REBEL (pronounced “Re-BEL”) has earned an impressive international reputation, enchanting diverse audiences by their unique style and their virtuosic, highly expressive and provocative approach to the Baroque and Classical repertoire.

The core formation of two violins, recorder/traverso, cello/viola da gamba and harpsichord/organ expands with additional strings, winds, theorbo and vocalists, performing on period instruments. REBEL, through its long-term residency from 1997-2009 at historic Trinity Church, Wall Street in New York City, has achieved high acclaim for its collaborations with Trinity Choir in performance, radio broadcasts, webcasts and recordings with works ranging from the cantatas of Bach to large scale works by Monteverdi, Handel, Bach, Purcell, Mozart and Haydn. An 8-CD set of the complete masses of Haydn was released in 2009 on the Naxos label. The REBEL Baroque Orchestra first gained worldwide recognition for its acclaimed performance of Mozart’s Requiem with Trinity Choir under the direction of Dr. Owen Burdick, broadcast nationally over National Public Radio in September 2001, and for its annual performances of Handel’s Messiah and the choral works of Haydn, which had been broadcast live over WQXR-FM in New York City, as well as internationally over the internet.

Named after the innovative French Baroque composer Jean-Féry Rebel (1666-1747), REBEL was originally formed in The Netherlands in 1991. In the Fifth International Competition for Ensembles in Early Music, Utrecht 1991 (now the Van Wassenaer Competition) REBEL was awarded first prize. Since then the ensemble has performed at European venues such as the Holland Festival Oude Muziek, Tage Alter Musik Berlin, the Konzerthaus (Vienna), La Chapelle Royale (Versailles), Internationale Festtage für Alte Musik Stuttgart, Tage Alter Musik Regensburg, the Händel Festspiele (Halle, Germany) and the Göttingen-Handel Festival amongst others.

REBEL has appeared to critical acclaim at distinguished American venues such as the Da Camera Society, the Schubert Club, Friends of Music Kansas City, Clarice Smith Performing Arts Center, Library of Congress, Caramoor, Chautauqua Institution, Stanford Lively Arts, University of Chicago Presents, University of Arizona (Tucson) Presents, the Shrine to Music Museum, the Isabella Stewart Gardner Museum, the Cleveland Museum of Art, the early music festivals of Boston and Berkeley and Music Before 1800 in New York City.

REBEL has collaborated with renowned vocalists Max von Egmond, Derek Lee Ragin, Suzie Le Blanc, Daniel Taylor, Marta Almajano, Peter Kooy, Barbara Schlick and Rufus Müller; in 2005 REBEL appeared in collaboration with Renée Fleming at Carnegie Hall to critical acclaim. The ensemble has recorded for all the major European national radio networks and has been showcased in performance and interview on BBC’s Radio 3. Arguably the most aired American Baroque ensemble in the U.S. today, REBEL is regularly featured on NPR’s Performance Today and MPR’s St. Paul Sunday. REBEL remains the only period instrument ensemble to be awarded an artists’ residency at National Public Radio in Washington, D.C. In 2012 REBEL was the ensemble-in-residence at the Finnish festival ‘Les Lumières’ in Helsinki, and since 2013 the ensemble has been in residence at Grace Church in White Plains, N.Y. REBEL has recorded for Deutsche Harmonia; Dorian; ATMA Classique; Hänssler Classic; Bridge Records; Naxos and Sono Luminus/Dorian. Their highly-acclaimed disc, Georg Philipp Telemann: Double Concerti for Winds and Strings was released in 2013 on Bridge Records; a disc of the complete trio sonatas of Johann Gottlieb Goldberg will be released in 2016.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

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<td>Ensemble Rebel Master Classes – Visiting Artist Series</td>
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<tr>
<td>Wed Nov 30</td>
<td>12:13pm</td>
<td>MIDWEEKMUSIC</td>
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<td>Wed Nov 30</td>
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<td>Violin Studio Recital with Students of Joanna Kurkowicz</td>
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<td>Wed Nov 30</td>
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<td>Voice Studio Recital with Student of Kerry Ryer-Parke</td>
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<td>Fri Dec 2</td>
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<td>Ahagail Soloway ‘18, violin – Student Performance</td>
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<td>Williams Jazz Ensemble</td>
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