Williams Percussion Ensemble
Matthew Gold, director

Saturday, December 3, 2016
Chapin Hall

mo(nu)ment

Kate Moore  
_Fern_ (2013)  
for string ensemble, percussion, and electronics

Matthew Welch  
_Loch Fyne Variations_ (2009)  
for percussion quartet

Eric Moe  
_I Have Only One Itching Desire_ (2006)  
for six percussionists

Gabriel Morosky ‘17, Drum Set

~intermission~

Steve Reich  
_Drumming, Part One_ (1970-71)  
for four pairs of tuned bongos

Reiko Füting  
_mo(nu)ment 129_ (2015)  
Composition for Percussion Sextet

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

**Upcoming Events:**

<table>
<thead>
<tr>
<th>Event Date</th>
<th>Time</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun Dec 4</td>
<td>7pm</td>
<td>Unsilent Night</td>
</tr>
<tr>
<td>Mon Dec 5</td>
<td>5pm</td>
<td>Flute Studio Recital with Students of Jacqueline DeVoe</td>
</tr>
<tr>
<td>Tues Dec 6</td>
<td>7pm</td>
<td>Brass Ensemble</td>
</tr>
<tr>
<td>Wed Dec 7</td>
<td>12:15pm</td>
<td>MIDWEEKMUSIC</td>
</tr>
<tr>
<td>Wed Dec 7</td>
<td>7pm</td>
<td>Small Jazz Ensembles</td>
</tr>
<tr>
<td>Thu Dec 8</td>
<td>7pm</td>
<td>Williams Jazz Repertory Ensemble</td>
</tr>
<tr>
<td>Fri Dec 9</td>
<td>4pm</td>
<td>Bass Studio Recital with Students of Avery Sharpe</td>
</tr>
<tr>
<td>Fri Dec 9</td>
<td>8pm</td>
<td>Williams Wind Ensemble</td>
</tr>
<tr>
<td>Sat Dec 10</td>
<td>2pm</td>
<td>Piano Studio Recital with Students of Doris Stevenson</td>
</tr>
<tr>
<td>Sat Dec 10</td>
<td>4pm</td>
<td>A Christmas Service of Lessons &amp; Carols</td>
</tr>
<tr>
<td>Sun Dec 11</td>
<td>12pm</td>
<td>String Chamber Music Studio Recital with Students of Ronald Feldman</td>
</tr>
<tr>
<td>Sun Dec 11</td>
<td>4pm</td>
<td>A Christmas Service of Lessons &amp; Carols</td>
</tr>
<tr>
<td>Mon Dec 12</td>
<td>6pm</td>
<td>Cello Studio Recital with Students of Nathaniel Parke</td>
</tr>
<tr>
<td>Tue Dec 13</td>
<td>12:15pm</td>
<td>MIDWEEKMUSIC Tuesday</td>
</tr>
<tr>
<td>Tue Dec 13</td>
<td>2pm</td>
<td>Samantha Stone ‘17, oboe – Senior Recital</td>
</tr>
<tr>
<td>Tue Dec 13</td>
<td>5pm</td>
<td>Clarinet Choir</td>
</tr>
</tbody>
</table>

Please turn off cell phones.  
No photography or recording is permitted.
WiPE is
Kendall Bazinet ‘18
Erica Chang ‘18
Ed Gollin
David Gorestki ‘20
Gabriel Morosky ‘17, TA
Jay Sager
Samantha Stone ‘17
Tiffany Tien ‘20
Brad Wells

Special Guests:
Abigail Soloway ‘18, violin
Scott Daniel ‘17, violin
Ahna Pearson ‘20, viola
Yitong Tseo ‘17, cello
Robert Zimmerman, contrabass

Williams Percussion Ensemble

“The Williams Percussion Ensemble stood under the warm May sun and sent sharp-edged, tightly organized rhythmic salutes into the Berkshire hills.”

— The Boston Globe

In programs featuring cutting-edge new music and important works of the twentieth-century, the Williams Percussion Ensemble (WiPE) surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. In addition to music for percussion alone, the group presents works for mixed ensembles and new and experimental music for other instruments, and often works directly with composers. The ensemble also collaborates with artists in diverse media in order to explore the connections between different types of sound, form, image, and movement.

Acknowledgements

Marjorie Hirsch, Music Department Chair; Jonathan Myers, Concert and Event Coordinator; Jeffrey Miller, Stage and Orchestra Manager; Marilyn Cole Dostie and Michelle Picard, Music Department Staff; Angela Phienboupha, Program Designer; Gabriel Morosky ‘17, Percussion TA