Jacobus Gallus/arr. Kandel  
(1550 – 1591)  
Alleluia

Reynaldo Hahn  
(1874 – 1947)  
Le bal de Béatrice d’Este
I. Entrée pour Ludovic le More  
II. Lesquercade  
III. Romanesque  
IV. Iberienne  
V. Léda et l’oiseau  
VI. Courante  
VII. Salut Final du Duc de Milan
Movements V, VI, and VII will be played without pause.

Percy Grainger  
(1882 – 1961)  
Bellpiece  
Nathan Leach ’17, baritone

Jayce Ogren  
(b. 1979)  
Evening Music  
Mary Hubbell, soprano

***Intermission***

Alan Hovhaness  
(1911 - 2000)  
Symphony No. 20, op. 223  
“Three Journeys to a Holy Mountain”
I. Andante espressivo  
II. Allegro moderato  
III. Andante maestoso

Frank Ticheli  
(b. 1958)  
Angels in the Architecture  
Mary Hubbell, soprano

Friday, December 9, 2016  
8:00 p.m.  
Chapin Hall  
Williamstown, Massachusetts

Please turn off cell phones.  
No photography or recording is permitted.
Williams College Wind Ensemble Personnel

Flute
Jacqueline Fallon, piccolo
Emma Levy ’20
Adrienne A. Joe ’20
Elissa Watters, Grad Art

Oboe
Margaret Allen ’20
Panalae Maskati ’20
Abraham Steinberger ’20
Angela Yoon ’20

Bassoon
Harmon Pardoe ’19
Sofie Netteberg ’20
Jeremy Thaller ’19

Clarinet
Jillian Falvo
Emma Hine ’20
Phoebe Huang ’20
Lyndon Moors, Eb clarinet
Owen Tucker-Smith
Jung Min (Timmy) Suh ’18

Bass Clarinet
Alexandra Medeiros ’20
Contrabass Clarinet
Lucas LaVoie

Alto Saxophone
Ron Lively
Jeffrey Pullano ’19
Tenor Saxophone
Angela Chan ’19
Clarinet Choir
Jillian Falvo
Emma Hine ’20
Phoebe Huang ’20
Lyndon Moors, Eb clarinet
Owen Tucker-Smith

Horn
Protik Majumder
Christine Mortenson
Colin Williams ’18

Trumpet
Eric Hirsch ’19
Vijay Kadiyala ’20
Kennedy Kim ’19
Aaron Kleiner
Matthew Kleiner
Ian Shen ’19

Baritone Saxophone
Samantha Stone ’17

Trombone
Taylor Knoble ’17
Jonathan Myers
Sammy Rosofsky ’19

Euphonium
Justin Falvo
Tuba
Andrew Rosenberg

Harp
Anna DeLoi ’18
Charlotte (Olivia) Tse ’19

Piano/Celeste
Alan Zhang ’19

Bassoon
Harmon Pardoe ’19
Sofie Netteberg ’20
Jeremy Thaller ’19

Clarinet
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Piano/Celeste
Alan Zhang ’19

Mary Hubbell, soprano, described in The New York Times as “a soprano with a sweetly focused tone,” holds degrees from Boston College; the University of California, Santa Barbara; and the Royal Conservatory in The Hague. In the Netherlands, she was a frequent soloist with early music ensembles La Prunelle Ensemble and Praetorius Blokfluut Ensemble, and often appeared at the contemporary venues of the Young Composer’s Festival in Apeldoorn and the Gaudeamus Festival in Amsterdam. In the United States, orchestral engagements have included Mozart’s Exsultate, jubilate with the Beaufort Symphony Orchestra, Vivaldi’s Beatus vir with the Chorale Society of the Hamptons, Bach’s Cantata BWV 202 (“Wedding”) with Musica Viva of New York, Barber’s Knoxville: Summer of 1915 with the Amherst College Orchestra, and Mozart’s Mass in C Minor and Haydn’s Creation with the South Hadley Chorale. She also regularly performs in the chamber music group conText, which presents 20th and 21st century music and has commissioned new works from the composers Gregory W. Brown, Inés Thiebaut, and Eric Nathan. Ms. Hubbell is pursuing a DMA at the Graduate Center of CUNY and is an adjunct faculty member of Smith College.

Brian Messier, conductor
Prof. Brian Messier’s research on audience attraction, engagement, and retention has resulted in his participation in the New Audiences and Innovative Practices program in Iceland; guest speaking engagements in Minnesota and the Netherlands; and his appointment to the College Band Director’s National Association committee for the advancement of wind music in our culture. In addition to his position at Williams College, Messier is also Artistic Director of the Valley Winds (www.thevalleywinds.org) and director of bands at Belchertown High School. Currently, both The Valley Winds and the Belchertown High School Wind Ensemble are semi-finalists for The American Prize in Band/Wind Ensemble Performance, and Messier himself is a semi-finalist for The American Prize in Conducting for both ensembles (http://theamericanprize.blogspot.com/). Messier is in high demand as a clinician and guest conductor, and specializes in integrating collaborative practice and innovative techniques into the large ensemble setting.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

Sat Dec 10 2pm Piano Studio Recital with Students of Doris Stevenson Brooks-Rogers Recital Hall
Sat Dec 10 4pm A Christmas Service of Lessons & Carols Thompson Memorial Chapel
Sun Dec 11 12pm String Chamber Music Studio Recital with Students of Ronald Feldman Brooks-Rogers Recital Hall
Sun Dec 11 4pm A Christmas Service of Lessons & Carols Thompson Memorial Chapel
Mon Dec 12 6pm Cello Studio Recital with Students of Nathaniel Parke Chapin Hall
Tue Dec 13 12:15pm MIDWEEKMUSIC Tuesday Chapin Hall, stage
Tue Dec 13 2pm Samantha Stone ’17, oboe – Senior Recital Brooks-Rogers Recital Hall
Tue Dec 13 5pm Clarinet Choir Brooks-Rogers Recital Hall
Tue Dec 13 7pm Guitar Studio Recital with Students of Robert Phelps Brooks-Rogers Recital Hall