Voice Studio Recital
with Students of Erin Nafziger

W.A. Mozart (1756 – 1791)  “Vedrai carino,” from Don Giovanni
Seunghyun “Angela” Yeo ’18, soprano; Stephen Ai ’18, piano

W.A. Mozart  “Hai già vinta la causa…Vedrò mentr’ io sospiro,”
from Le Nozze di Figaro
Jordan LaMothe ’17, baritone; Sebastian Black ’19, piano

W.A. Mozart  “Deh vieni non tardar,” from Le Nozze di Figaro
Fernanda Lai ’17, soprano; Michael Chen ’18

Claude Debussy (1862-1918)  “Il pleure dans mon cœur,” & “Green,”
from Ariettes Oubliées
Chris Hough Deane ’18, tenor; Edwin Lawrence, piano

Gabriel Faure (1845 – 1924)  Lydia
Hannah Gruendemann ’20, mezzo-soprano; Erin Kennedy ’19, piano

***Continued on the next page***

Friday, December 2, 2016
4:00pm

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off or mute cell phones.
No photography or recording is permitted.
Franz Schubert (1797 – 1828)

*Die Forelle*

W.A. Mozart

“Deh vieni alla finestra,” from *Don Giovanni*

Will Kirby ’17, baritone; Edwin Lawrence, piano

Mack Gordon & Harry Warden

*At Last* (1941)

Tia Drummond ’19, soprano; Nathan Leach ’17, piano

W.A. Mozart

“Batti, batti o bel Masetto,” from *Don Giovanni*

Mia Herrong-Sampong ’20, soprano; Edwin Lawrence, piano

Reynaldo Hahn

*À Chloris*

Nathan Leach ’17, tenor; Erin Kennedy ’19, piano

Traditional Irish Folksong

*Red is the Rose*

arr. Nathan and David Leach

Nathan Leach ’17, tenor; Jordan LaMothe ’17, baritone; Will Kirby ’17, baritone

Johannes Brahms

(1833 – 1897)

*Wie Melodien zieht es mir*

Haelynn Gim ’19, soprano; Natalie Newton ’20, piano

Stephen Sondheim ’50 (b. 1930)

“Good Thing Going,” from *Merrily We Roll Along*

W.A. Mozart

“Se vuol ballare,” from *Le Nozze di Figaro*

Aaron Finder ’18, baritone; Edwin Lawrence, piano

Michael John LaChiusa

*Safe*

Spencer McCarrey ’19, baritone; Edwin Lawrence, piano