Flute Studio Recital  
with Students of Jacqueline DeVoe

J.S. Bach  
Sonata in C Major, BWV 1033  
(1685 – 1750)  
I. Andante/Presto  
II. Allegro  
Minwei Cao ’17, flute; Edwin Lawrence, harpsichord

J. S. Bach  
Sonata in E Minor, BWV 1034  
I. Adagio ma non tanto  
II. Allegro  
Adrienne Joe ’20, flute; Andrew Rim ’20, cello; Natalie Newton ‘20, harpsichord

Marin Marais  
Les Folies d’Espagne  
Sarah Neumann ’17, flute

Georges Enescu  
Cantabile et Presto (1904)  
(1881 – 1955)  
Rachel Levin ’19, flute; Edwin Lawrence, piano

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Monday, December 5, 2016  
5:00pm  
Brooks-Rogers Recital Hall  
Williamstown, Massachusetts

Please turn off or mute cell phones. No photography or recording is permitted.
Cécile Chaminade  
(1857 – 1944)  
Concertino for Flute, op. 107  
Emma Levy ’20, flute; Edwin Lawrence, piano

François Borne  
(1840 – 1920)  
Fantasie Brillante on Themes from Bizet's Carmen  
June Han ’19, flute; Edwin Lawrence, piano

Claude Debussy  
(1862 – 1918)  
Syrinx for solo flute  
Sarah Stevenson, ’17, flute

Carl Reinecke  
(1824 – 1910)  
Sonata ‘Undine’  
I. Allegro  
II. Allegretto vivace  
Grace Fan ’19, flute; Ben Logsdon, ’20 and Edwin Lawrence, piano

Antonio Vivaldi  
(1678 – 1741)  
Concerto for Piccolo in C Major  
I. Allegro  
II. Andante  
III. Allegro  
Calvin Ludwig ’18, flute; Edwin Lawrence, harpsichord

Astor Piazzolla  
(1921 – 1992)  
Histoire du Tango  
I. Café 1930  
Minwei Cao ’17, flute; Jeff Miller, guitar

Sergei Prokofiev  
(1891 – 1953)  
Sonata for Flute and Piano in D, op. 94  
I. Moderato  
Sarah Neumann ’17, flute; Robin Park ’17, piano