Bass Studio Recital
Students of Avery Sharpe

Ornithology - Charlie Parker
What's Going On - Marvin Gaye, Alfred Cleveland, Renaldo Benson

featuring Rachel Porter ’20, double bass/electric bass

Autumn Leaves - Joseph Kosma/Johnny Mercer
Softly As In a Morning Sunrise - Sigmund Romberg

featuring Ian Shen ’19, double bass

Dat Dere - Bobby Timmons
Tricotism - Oscar Pettiford

featuring John Ferguson ’18, double bass

Morning - Yusef Lateef, arranged Avery Sharpe
Blue Monk - Thelonious Monk, arranged Avery Sharpe

featuring the entire bass ensemble

Ian Shen ’19, double bass
John Ferguson ’18, double bass
Rachel Porter ’20, double bass/electric bass
Kris Allen, double bass
Avery Sharpe, double bass/electric bass
Nathaniel Vilas ’17, piano
Joshua Greenzeig ‘20, drums

Friday, December 9, 2016
4:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.