Williams College Department of Music

Cello Studio Recital
Students of Nathaniel Parke

Dmitri Shostakovich (1906 – 1975)
Cello Concerto No. 1 in E-flat Major, op. 107 (1959)
I. Allegretto
David Han ’19, cello; Natalie Newton ’20, piano

Camille Saint-Saëns (1835 – 1921)
Sonata in C Minor (1872)
I. Allegro
Eric Rosenthal ’19, cello; Elizabeth Wright, piano

Ernst Bloch (1880 – 1959)
Prayer from Jewish Life No. 1 (1924)
Rachel Schwartz ’17, cello; Elizabeth Wright, piano

Camille Saint-Saëns (1835 – 1921)
Concerto for Cello in A Minor, op. 33 (1872)
I. Allegro non troppo
Carl Rustad ’18, cello; Elizabeth Wright, piano

Gabriel Fauré (1845 – 1924)
Elegie for Cello and Piano, op. 24 (1880)
Justin Sim ’18, cello; Joyce Lee ’17, piano

Sergei Rachmaninoff (1873 – 1943)
Vocalise op. 34, No. 14 (1912)
Nicholas Madamidola ’20, cello; Luke Cai ’19, piano

***continued on the next page***

Monday, December 12, 2016
6:00 p.m.

Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
Johann Sebastian Bach (1685 – 1750) Suite No. 1 in G Major for Cello Solo, BWV 1007 (1717-1723)
   II. Courante
      Brandon Hilfer ’20, cello

Sergei Rachmaninoff (1873 – 1943) Cello Sonata in G Minor, op. 19 (1901)
   II. Allegro scherzando
   III. Andante
      Yitong Tseo ’17, cello; Eugene Cho ’17, piano

Ludwig van Beethoven (1770 – 1827) Sonata for cello and piano No. 3 in A Major op. 69 (1808)
   I. Allegro, ma non tanto
   II. Scherzo: Allegro molto
      Andrew Rim ’20, cello; Michael Chen ’18, piano