



I/O FEST 2017: January 12-15

Presented by the Williams College Department of Music

4 Days and Nights of the Music of Now

All events at the '62 Center for Theatre and Dance unless otherwise noted

All events are FREE and open to the public

Matthew Gold, artistic director

Special Guests: TAK Ensemble; Jacob Walls '11, resident emerging composer

Thursday, January 12

8:00 PM I/O Ensemble: Winternacht - CenterStage Theatre

Hans Abrahamsen's recent masterpiece *Schnee* (Snow) and music of Tristan Murail and Zachary Wadsworth

- between concert reception and conversation with the artists

10:30 PM After Hours: COMING TOGETHER - CenterStage Theatre

Bad Planets performs late night music to wake you up. Soul stirring works by Frederic Rzewski, Anthony Braxton, and Charles Mingus, and meditations by Pauline Oliveros.

Friday, January 13

8:00 PM Guest Ensemble TAK: Currents - CenterStage Theatre

A program highlighting the New York based TAK ensemble's maximalist virtuosity in works that live in their own visceral and imaginary sound worlds. Featuring genre defying music by Taylor Brook, Tyshawn Sorey, John Zorn, Kate Soper, David Bird, Jacob Walls, and Erin Gee.

Saturday, January 14

1:00 PM Tom Johnson's *Nine Bells*, performed by Ed Gollin - CenterStage Theatre

8:00 PM IOTA Ensemble - CenterStage Theatre

The student led IOTA Ensemble performs Michael Gordon's *Yo Shakespeare* and works by Angélica Negrón, Anna Clyne, Alex Mincek, and current and former Williams student composers.

Sunday, January 15

1:00 PM I/Out Loud: Kids Make Music! - The Clark, Conforti Pavilion

A special one hour family event in which kids explore sound and create new music for live instruments. Presented by I/O Fest and Ephs Out Loud.

2:30 PM OUT OF THE BOX: Drumming - The Clark, Conforti Pavilion

Steve Reich's masterpieces *Drumming (Parts I and II)* and *Violin Phase*, and Gérard Grisey's *Stèle*

PUBLIC TALKS AND WORKSHOPS

Thursday, January 12

Bernhard Music Center, Room 30

4:15 Faculty Talk

Prof. Ed Gollin: Musical Process in Tom Johnson's *Nine Bells*

Friday, January 13

'62 Center, CenterStage Theatre

4:15 TAK Ensemble: contemporary music creation and performance workshop

I/O Fest

I/O Fest is the Williams College Department of Music's annual immersion in the music of today. Over the course of four days and nights students, faculty, guest performers, and audiences delve deeply into new and adventurous music from around the world and down the street. Performances take full advantage of the '62 Center for Theatre & Dance, making use of its technical capabilities and unconventional spaces. Featuring guest ensemble TAK, and performances by the I/O Ensemble, IOTA, and many others, I/O invites listeners to explore the music of now.

TAK Ensemble

TAK is a quintet that delivers energetic and virtuosic performances of contemporary classical music. Described as "stellar" (*Oneirics*), and full of "restless strands of ever shifting color and vigor" (*Feast of Music*), TAK concerts are consistently dynamic and engaging. The group frequently collaborates with video artists, installation artists, and experimental theater companies to create immersive concert experiences on a multi-media level. TAK has had the pleasure of working with esteemed composers Mario Diaz de Leon, Lewis Nielson, Tyshawn

Sorey, Sam Pluta, Ashkan Behzadi, Natacha Diels, David Bird, and Taylor Brook, among many others.

TAK has performed throughout New York City in spaces such as Roulette, New Amsterdam Records Headquarters, DiMenna Center for Classical Music, and Issue Project Room. In recent seasons, they have been invited to perform in collaboration with the American Composers Alliance, Innovations en concert (Montreal), the Queens New Music Festival (Queens, NY), and the Public Theater (NYC); they have held artist residencies at Avaloch Farm (New Hampshire) and Mount Tremper Arts (New York).

TAK is dedicated to working with young composers, and has collaborated with a number of university composition programs to produce concerts of new commissions. Among these institutions are the Oberlin Modern Music Guild, the graduate composers of the "First Performance" student organization at New York University, and both the graduate and undergraduate composers of Columbia University for their Columbia Composers Concerts.

LOCATIONS

'62 Center for Theatre & Dance
1000 Main Street
Williamstown, MA 01267

The Clark Art Institute
225 South Street
Williamstown, MA 01267

Bernhard Music Center
54 Chapin Hall Drive
Williamstown, MA 01267