Benjamin Verdery, guitar

Benjamin Verdery (b. 1955)  
For Rie

Three Works Inspired by J.S. Bach

Heitor Villa-Lobos (1887 – 1959)  
arranged by Roland Dyens  
Bachianas Brasileiras #5

Seymour Bernstein (b. 1927)  
written for Benjamin Verdery  
Searching for a Chorale (2016)

Ingram Marshall (b. 1945)  
written for Benjamin Verdery  
Soepa (1999)  
In three movements  
For electric classical guitar with digital delay and loops

***Intermission***

Benjamin Verdery  
Now and Ever (2007-8)  
For David and Marie  
In two movements

Benjamin Verdery  
From Eleven Etudes:  
Worry Knot  
Let Go  
Now You See It, Now You Don’t, Now You Do  
Start Now  
Home Is Here

WA Mozart (1756 – 1791)  
arranged by Benjamin Verdery  
Adagio, K 540

arranged by Benjamin Verdery  
Three North American Songs:  
1 Kiss  
2 In Germany Before The War  
3 Purple Haze

Benjamin Verdery, guitar  

Wednesday, February 22, 2017  
8:00 p.m.  
Brooks-Rogers Recital Hall  
Williamstown, Massachusetts

Please turn off cell phones.  
No photography or recording is permitted.
Benjamin Verdery

Described by The New York Times as “an iconoclastic player,” Benjamin Verdery has been hailed for his innovative and eclectic musical career. In a recent interview Ben brought us up to date. “I had a fabulously exciting musical year (2016) including several releases: The Ben Verdery Guitar Project: On Vineyard Sound, new guitar music from my extraordinary colleagues at Yale, released by Elm City Records which I founded with my former student and dear friend, Sol Silber; a personal documentary shot in Korea for Arirang TV, ArTravel series and three videos including two protest videos: Chant For Peace and J.S. Bach’s Chaconne, subtitled An interpretation Celebrating the Earth, Sky and Sea. In addition, I was honored to perform an evening of my compositions including a new duo, From Aristotle, with Beat Box champion Mark Martin for the GFA and presented concerts and master classes in Holland, Germany, and England and hosted my 17th annual Maui Guitar Class.

I begin 2017 with a premier of Searching for a Chorale by one of my dearest mentor’s, Seymour Bernstein; curating and performing at the 92Y’s Guitar Marathon and embarking on a new solo work for the Changsha International competition in China.

I’m into my 32nd year as the guitar professor at the Yale School of Music and my 10th year as Artistic Director of 92Y’s Art of the Guitar series! It’s all coconuts!”

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

**Fri Feb 24** dusk All-Night Marathon of Voices Thompson Memorial Chapel

**Fri Mar 3 7:15pm** Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony Brooks-Rogers Recital Hall

**Fri Mar 3 8pm** Berkshire Symphony Chapin Hall

**Sat Mar 4 2pm** Berkshire Symphony Family Concert with Epshs Out Loud Chapin Hall

**Sun Mar 12 3pm** Takács String Quartet – Visiting Artist Series Chapin Hall

**Wed Mar 15 12:15pm** MIDWEEKMUSIC Chapin Hall, stage

**Thu Apr 6 4:15pm** Master Class – ICE – Visiting Artist Series Brooks-Rogers Recital Hall

**Fri Apr 7 8pm** ICE – Visiting Artist Series Brooks-Rogers Recital Hall

**Sat Apr 8 4pm** Williams Handbell Choir Chapin Hall

**Sat Apr 8 8pm** Williams Student Symphony Brooks-Rogers Recital Hall

**Wed Apr 12 12:15pm** MIDWEEKMUSIC in the Chapel Thompson Memorial Chapel

**Wed Apr 12 12:15pm** BERKSHIRE SYMPHONY CHAPEL, stage

**Mon Apr 17 4:15pm** PRE-CONCERT TALK WITH RONALD FELDMAN, conductor of the Berkshire Symphony Chapin Hall

**Fri Apr 21 7:15pm** Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony Brooks-Rogers Recital Hall

**Fri Apr 21 8pm** Berkshire Symphony Student Soloist Gala Chapin Hall

**Fri Apr 21 8pm** Kusuzka/Zambezi Marimba Band Spring concert Chapin Hall

**Sat Apr 22 4pm** Williams Gospel Choir Chapin Hall

**Sat Apr 22 6:30pm** Kurt Pfortom ’18, tenor – Student Performance Brooks-Rogers Recital Hall

**Sat Apr 22 8pm** Kusuzka/Zambezi Marimba Band Spring concert Chapin Hall

**Mon Apr 24 7pm** Christine Pash ’18, soprano – Student Performance Brooks-Rogers Recital Hall

**Wed Apr 26 12:15pm** MIDWEEKMUSIC Chapin Hall

**Wed Apr 26 4:15pm** Prof. Alex Rehding – Class of 1960 Lecture Berkshire Symphony

**Sat Apr 29 4pm** Williams Chamber Choir The Clark

**Fri Apr 21 8pm** Williams Jazz Ensemble Chapin Hall

**Sat Apr 29 8pm** Williams Percussion Ensemble Chapin Hall

**Sun Apr 30 1pm** Stacey Tamura ’17, piano – Senior Recital Brooks-Rogers Recital Hall

**Sun Apr 30 4pm** Williams Chamber Choir The Clark

**Wed May 3 12:15pm** MIDWEEKMUSIC Chapin Hall, stage

**Wed May 3 7pm** Chinese Music Ensemble Brooks-Rogers Recital Hall

**Sat May 6 1pm** Nathaniel Vilas ’17 – Senior Piano Recital Brooks-Rogers Recital Hall

**Sat May 6 3pm** Samantha Stone ’17, oboe – Senior Thesis Recital Brooks-Rogers Recital Hall

**Sat May 6 5pm** Scott Daniel ’17, violin – Senior Thesis Recital Brooks-Rogers Recital Hall

**Sun May 7 1pm** Celeste Peptone-Nahas ’17, piano – Senior Recital Brooks-Rogers Recital Hall

**Sun May 7 4pm** Ern Kennedy ’19 – Student Performance Brooks-Rogers Recital Hall

**Fri May 5 4pm** Anna DeLoi ’18, harp – Student Performance Brooks-Rogers Recital Hall

**Fri May 5 8pm** Williams Concert Choir & Williams Chamber Choir Chapin Hall

**Wed May 10 12:15pm** MIDWEEKMUSIC Chapin Hall, stage

**Wed May 10 7pm** Small Jazz Ensembles Brooks-Rogers Recital Hall