Berkshire Symphony Student Soloist Recital

Jacques Ibert (1890 – 1962)  
Flute Concerto  
III. Allegro scherzando  
Tiffany Sun ’18, flute; Edwin Lawrence, piano

Charles Griffes (1884 – 1920)  
Poem for Flute and Orchestra  
Calvin Ludwig ’18, flute; Edwin Lawrence, piano

Reinhold Gliere (1875 – 1956)  
Concerto for Harp and Orchestra in Eb Major, op. 74  
I. Allegro moderato  
Anna DeLoi ’18, harp; Edwin Lawrence, piano

Ludwig van Beethoven (1770 – 1827)  
Piano Concerto No. 5 in Eb Major, op. 73  
I. Allegro  
Qiana Yang ’19, piano; Elizabeth Wright, piano

Dmitri Shostakovich (1906 – 1975)  
Piano Concerto No. 2 in F Major, op. 102  
II. Andante  
III. Allegro  
Sebastian Black ’19, piano; Doris Stevenson, piano

Ludwig van Beethoven  
Piano Concerto No. 3 in C Minor, op. 37  
I. Allegro con brio  
Celeste Pepitone-Nahas ’17, piano; Doris Stevenson, piano

Camille Saint-Saens (1835 – 1921)  
Piano Concerto No. 2 in G Minor, op. 22  
I. Allegro ma non-troppo  
Joyce Lee ’17, piano; Doris Stevenson, piano

***brief pause***

Sunday, February 12, 2017  
3:00 p.m.  
Brooks-Rogers Recital Hall  
Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.

Continued on the reverse
Camille Saint-Saëns

Introduction and Rondo Capriccioso in A Minor, op. 28

Kevin Zhou '20, violin; Edwin Lawrence, piano

W.A. Mozart (1756 – 1791)

Violin Concerto No. 5 in A Major

I. Allegro aperto

Hannah Goodrick '18, violin; Derek Galvin '18, piano

W.A. Mozart

A Questo Seno…Or Che il Cielo, K. 374 (Eb Major)

Christine Pash '18, soprano; Edwin Lawrence, piano

W. A. Mozart

"Hai gia vinta La causa," from Marriage of Figaro

Harold Theurer '17, baritone; Robin Kibler, piano

W. A. Mozart

"Dies Bildnis ist bezaubernd schön," from Die Zauberflöte, K. 620

Kurt Pfommer '18, tenor; Stephen Ai '18, piano

About the Berkshire Symphony Student Soloist Competition

The Berkshire Symphony Student Soloist Competition is open to Williams College students who have completed certain required instrumental or vocal studies and are enrolled in qualifying courses. Each of the soloists has received a recommendation from his or her teacher to participate in the competition. The works they perform may be one movement from a concerto, a single-movement work, a concert or operatic aria, or song cycle for soloist and orchestra. A distinguished panel of judges consisting of professional musicians from outside the Williams community chooses the winners after the competition. The director of the Berkshire Symphony Ronald Feldman hosts the competition.

The competition winners will appear with the Berkshire Symphony in the orchestra’s final regular season concert on Friday, April 21, 2017 in Chapin Hall, a gala evening that showcases the remarkable talents of our Williams students.

Our judges for the 2017 Competition are:

Sarah Briggs
Amanda Boyd
Gili Melemed-Lev

Faculty Host:

Ronald Feldman

Upcoming Events

See music.williams.edu for full details and to sign up for the weekly e-newsletters.