THE TAKÁCS QUARTET
Edward Dusinberre, violin
Károly Schranz, violin        Geraldine Walther, viola
András Fejér, cello

Ludwig van Beethoven
(1770 - 1827)

String Quartet in B-flat Major, op. 18, No. 6
I. Allegro con brio
II. Adagio ma non troppo
III. Scherzo. Allegro
IV. La malinconia. Adagio - Allegretto quasi Allegro

Ludwig van Beethoven

String Quartet in F Major, op. 135
I. Allegretto
II. Vivace
III. Lento assai e cantante tranquillo
IV. Grave - Allegro - Grave, ma non troppo tratto - Allegro

***intermission***

Ludwig van Beethoven

String Quartet in C Major, op. 59, No. 3 “Rasumovsky”
I. Introduzione Andante con moto - Allegro vivace
II. Andante con moto quasi Allegretto
III. Menuetto. Grazioso - attacca:
IV. Allegro molto

Sunday, March 12, 2017
3:00 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed Mar 15</td>
<td>12:15pm</td>
<td>MIDWEEKMUSIC</td>
<td>Chapin Hall, stage</td>
</tr>
<tr>
<td>Tue Apr 4</td>
<td>8pm</td>
<td>Alexander Korsantia, piano — Visiting Artist Series</td>
<td>Chapin Hall</td>
</tr>
<tr>
<td>Wed Apr 5</td>
<td>4:15pm</td>
<td>Master Class - Alexander Korsantia, piano — Visiting</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Artist Series</td>
<td></td>
</tr>
<tr>
<td>Thu Apr 6</td>
<td>4:15pm</td>
<td>Master Class - ICE - Visiting Artist Series</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
<tr>
<td>Fri Apr 7</td>
<td>8pm</td>
<td>ICE - Visiting Artist Series</td>
<td>Thompson Memorial Chapel</td>
</tr>
<tr>
<td>Wed Apr 12</td>
<td>12:15pm</td>
<td>MIDWEEKMUSIC in the Chapel</td>
<td>Bernhard Room 30</td>
</tr>
<tr>
<td>Wed Apr 12</td>
<td>4:15pm</td>
<td>Prof. Tim Rommen - Class of 1960 Lecture</td>
<td></td>
</tr>
</tbody>
</table>

Please turn off cell phones.
No photography or recording is permitted.
The Takács Quartet, now entering its forty-second season, is renowned for the vitality of its interpretations. The New York Times recently lauded the ensemble for “revealing the familiar as unfamiliar, making the most traditional of works feel radical once more”, and the Financial Times described a recent concert at the Wigmore Hall: “Even in the most fiendish repertoire these players show no fear, injecting the music with a heady sense of freedom. At the same time, though, there is an uncompromising attention to detail: neither a note nor a bow-hair is out of place.”

The Takács became the first string quartet to win the Wigmore Hall Medal in May, 2014. The Medal, inaugurated in 2007, recognizes major international artists who have a strong association with the Hall. Recipients so far include Andras Schiff, Thomas Quasthoff, Menachem Pressler and Dame Felicity Lott. Appointed in 2012 as the first-ever Associate Artists at Wigmore, the Takács present six concerts every season there. Other European engagements in 2016-17 include Florence, Milan, Geneva, Amsterdam, and Paris. In September 2016 they appeared in Singapore, Japan and Hong Kong, and in August 2017 will visit Australia and NZ. A recent tour to South America included concerts in Chile and Brazil.

In 2012, Gramophone announced that the Takács was the only string quartet to be inducted into its first Hall of Fame, along with such legendary artists as Jascha Heifetz, Leonard Bernstein and Dame Janet Baker. The ensemble also won the 2011 Award for Chamber Music and Song presented by the Royal Philharmonic Society in London. Based in Boulder at the University of Colorado, the Takács Quartet performs ninety concerts a year worldwide.

During the 2016-2017 season, the ensemble will perform complete 6-concert Beethoven quartet cycles in London’s Wigmore Hall, at Princeton, the University of Michigan, and at UC Berkeley. In preparation for these cycles Takács first violinist Edward Dusinberre’s book, called Beethoven for a Later Age: The Journey of a String Quartet, was published in the UK by Faber and Faber and in North America by the University of Chicago Press. The book takes the reader inside the life of a string quartet, melding music history and memoir as it explores the circumstances surrounding the composition of Beethoven’s quartets.

The Takács Quartet performed Philip Roth’s Everyman program with Meryl Streep at Princeton in 2014, and again with her at the Royal Conservatory of Music in Toronto in 2015. The program was conceived in close collaboration with Philip Roth. The Quartet is known for such innovative programming. They first performed Everyman at Carnegie Hall in 2007 with Philip Seymour Hoffman. They have toured 14 cities with the poet Robert Pinsky, collaborate regularly with the Hungarian Folk group Muzsikas, and in 2010 they collaborated with Robert Wilson and the Colorado Shakespeare Festival and David Lawrence Morse on a drama project that explored the composition of Beethoven’s last quartets.

The Takács Quartet records for Hyperion Records, and their releases for that label include string quartets by Haydn, Schubert, Janáček, Smetana, Debussy and Britten, as well as piano quintets by César Franck and Shostakovitch (with Marc-André Hamelin), and viola quintets by Brahms (with Lawrence Power). Future releases for Hyperion will include a Dvořák disc with Lawrence Power (viola), the Dohnányi Piano Quintets with Marc-André Hamelin, and piano quintets by Elgar and Amy Beach with Garrick Ohlsson. For their CDs on the Decca/London label, the Quartet has won three Gramophone Awards, a Grammy Award, and the Telegraph Music Award. They have received the Wigmore Hall Medal, the Wigmore Hall: “Even in the most fiendish repertoire these players show no fear, injecting the music with a heady sense of freedom. At the same time, though, there is an uncompromising attention to detail: neither a note nor a bow-hair is out of place.”

The Takács Quartet performed Philip Roth’s Everyman program with Meryl Streep at Princeton in 2014, and again with her at the Royal Conservatory of Music in Toronto in 2015. The program was conceived in close collaboration with Philip Roth. The Quartet is known for such innovative programming. They first performed Everyman at Carnegie Hall in 2007 with Philip Seymour Hoffman. They have toured 14 cities with the poet Robert Pinsky, collaborate regularly with the Hungarian Folk group Muzsikas, and in 2010 they collaborated with the Colorado Shakespeare Festival and David Lawrence Morse on a drama project that explored the composition of Beethoven’s last quartets.

The Takács Quartet records for Hyperion Records, and their releases for that label include string quartets by Haydn, Schubert, Janáček, Smetana, Debussy and Britten, as well as piano quintets by César Franck and Shostakovitch (with Marc-André Hamelin), and viola quintets by Brahms (with Lawrence Power). Future releases for Hyperion will include a Dvořák disc with Lawrence Power (viola), the Dohnányi Piano Quintets with Marc-André Hamelin, and piano quintets by Elgar and Amy Beach with Garrick Ohlsson. For their CDs on the Decca/London label, the Quartet has won three Gramophone Awards, a Grammy Award, three Japanese Record Academy Awards, Disc of the Year at the inaugural BBC Music Magazine Awards, and Ensemble Album of the Year at the Classical Brits.

In 2001 the Takács Quartet was awarded the Order of Merit of the Knight’s Cross of the Republic of Hungary, and in March of 2011 each member of the Quartet was awarded the Order of Merit Commander’s Cross by the President of the Republic of Hungary.

The Takács Quartet, with Meryl Streep at Princeton in 2014, and recently lauded the ensemble for “revealing the familiar as unfamiliar, making the most traditional of works feel radical once more”, and the Financial Times described a recent concert at the Wigmore Hall: “Even in the most fiendish repertoire these players show no fear, injecting the music with a heady sense of freedom. At the same time, though, there is an uncompromising attention to detail: neither a note nor a bow-hair is out of place.”

The Takács became the first string quartet to win the Wigmore Hall Medal in May, 2014. The Medal, inaugurated in 2007, recognizes major international artists who have a strong association with the Hall. Recipients so far include Andras Schiff, Thomas Quasthoff, Menachem Pressler and Dame Felicity Lott. Appointed in 2012 as the first-ever Associate Artists at Wigmore, the Takács present six concerts every season there. Other European engagements in 2016-17 include Florence, Milan, Geneva, Amsterdam, and Paris. In September 2016 they appeared in Singapore, Japan and Hong Kong, and in August 2017 will visit Australia and NZ. A recent tour to South America included concerts in Chile and Brazil.

In 2012, Gramophone announced that the Takács was the only string quartet to be inducted into its first Hall of Fame, along with such legendary artists as Jascha Heifetz, Leonard Bernstein and Dame Janet Baker. The ensemble also won the 2011 Award for Chamber Music and Song presented by the Royal Philharmonic Society in London. Based in Boulder at the University of Colorado, the Takács Quartet performs ninety concerts a year worldwide.

During the 2016-2017 season, the ensemble will perform complete 6-concert Beethoven quartet cycles in London’s Wigmore Hall, at Princeton, the University of Michigan, and at UC Berkeley. In preparation for these cycles Takács first violinist Edward Dusinberre’s book, called Beethoven for a Later Age: The Journey of a String Quartet, was published in the UK by Faber and Faber and in North America by the University of Chicago Press. The book takes the reader inside the life of a string quartet, melding music history and memoir as it explores the circumstances surrounding the composition of Beethoven’s quartets.

The Takács Quartet performed Philip Roth’s Everyman program with Meryl Streep at Princeton in 2014, and again with her at the Royal Conservatory of Music in Toronto in 2015. The program was conceived in close collaboration with Philip Roth. The Quartet is known for such innovative programming. They first performed Everyman at Carnegie Hall in 2007 with Philip Seymour Hoffman. They have toured 14 cities with the poet Robert Pinsky, collaborate regularly with the Hungarian Folk group Muzsikas, and in 2010 they collaborated with the Colorado Shakespeare Festival and David Lawrence Morse on a drama project that explored the composition of Beethoven’s last quartets.

The Takács Quartet records for Hyperion Records, and their releases for that label include string quartets by Haydn, Schubert, Janáček, Smetana, Debussy and Britten, as well as piano quintets by César Franck and Shostakovitch (with Marc-André Hamelin), and viola quintets by Brahms (with Lawrence Power). Future releases for Hyperion will include a Dvořák disc with Lawrence Power (viola), the Dohnányi Piano Quintets with Marc-André Hamelin, and piano quintets by Elgar and Amy Beach with Garrick Ohlsson. For their CDs on the Decca/London label, the Quartet has won three Gramophone Awards, a Grammy Award, three Japanese Record Academy Awards, Disc of the Year at the inaugural BBC Music Magazine Awards, and Ensemble Album of the Year at the Classical Brits.

The members of the Takács Quartet are Christoffersen Faculty Fellows at the University of Colorado Boulder and play on instruments generously loaned to them by the Shwayder Foundation. The Quartet has helped to develop a string program with a special emphasis on chamber music, where students work in a nurturing environment designed to help them develop their artistry. The Quartet’s commitment to teaching is enhanced by summer residencies at the Aspen Festival and at the Music Academy of the West, Santa Barbara. The Takács is a Visiting Quartet at the Guildhall School of Music and Drama, London.

The Takács Quartet was formed in 1975 at the Franz Liszt Academy in Budapest by Gabor Takács-Nagy, Károly Schranz, Gabor Ormai and Andráš Fejér, while all four were students. It first received international attention in 1977, winning First Prize and the Critics’ Prize at the International String Quartet Competition in Evian, France. The Quartet also won the Gold Medal at the 1978 Portsmouth and Bordeaux Competitions and First Prizes at the Budapest International String Quartet Competition in 1978 and the Bratislava Competition in 1981. The Quartet made its North American debut tour in 1982. Violinist Edward Dusinberre joined the Quartet in 1993 and violist Roger Tapping replaced Mr. Tapping in 2005. In 2001 the Takács Quartet was awarded the Order of Merit of the Knight’s Cross of the Republic of Hungary, and in March of 2011 each member of the Quartet was awarded the Order of Merit Commander’s Cross by the President of the Republic of Hungary.