Berkshire Symphony
Ronald Feldman, director

Stars and Planets

Johann Sebastian Bach
(1685 – 1750)
Concerto for 2 Harpsichords in C Minor, BWV 1060
i. Allegro
ii. Adagio
iii. Allegro

Johann Sebastian Bach
(1685 – 1750)
Concerto for 2 Harpsichords in C Major, BWV 1061
i. Allegro
ii. Adagio
iii. Allegro

Peter Serkin and Anna Polonsky, pianos

***intermission***

Gustav Holst
(1874 – 1934)
The Planets, Suite for Large Orchestra, op. 32
i. Mars, the Bringer of War
ii. Venus, the Bringer of Peace
iii. Mercury, the Winged Messenger
iv. Jupiter, the Bringer of Jollity
v. Saturn, the Bringer of Old Age
vi. Uranus, the Magician
vii. Neptune, the Mystic

Friday, March 3, 2017
8:00 p.m.
Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Next Berkshire Symphony Concerts:
Sat Mar 4 2pm Berkshire Symphony Family Concert with Ephs Out Loud
Fri Apr 21 8pm Berkshire Symphony Student Soloist Gala

Concerts in Chapin Hall, 8:00pm. Pre-concert talk at 7:15pm in Brooks-Rogers Recital Hall

Upcoming Events:
Tue Apr 4 8pm Alexander Korsantia, piano — Visiting Artist Series
Wed Apr 5 4:15pm Master Class – Alexander Korsantia, piano – Visiting Artist Series
Thu Apr 6 4:15pm Master Class – ICE – Visiting Artist Series
Fri Apr 7 8pm ICE – Visiting Artist Series
Wed Apr 12 12:15pm MIDWEEKMUSIC in the Chapel
Wed Apr 12 4:15pm Prof. Tim Rommen – Class of 1960 Lecture
Mon Apr 17 4:15pm Brad Wells – Faculty Talk
Wed Apr 19 8pm Lakou Mizik – Visiting Artist Series
Mr. Feldman currently directs the Berkshire Symphony, a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculty of Williams College, where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync”. Steven Ritter, Fanfare Magazine.

“Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201”. Bernard Jacobson, Fanfare Magazine.