Celeste Pepitone-Nahas '17, piano
Senior Recital

J.S. Bach (1685 – 1750)
  Prelude and Fugue in G Minor BVW 861

Sergey Prokofiev (1891 – 1953)
  Prokofiev Piano Sonata No. 4
    I. Allegro molto sostenuto

Johannes Brahms (1833 – 1897)
  25 Variations and Fugue on a Theme by Handel op. 24

***Intermission***

Antonin Dvořák (1841 – 1904)
  Piano Trio No. 4
  Max Sopher '17, violin; David Han '19, cello; Celeste Pepitone-Nahas '17, piano

Sunday, May 14, 2017
1:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
Celeste Pepitone-Nahas '17 started playing on an electric keyboard at age seven. She wanted to be like her older brother who played cello. After a year, she graduated to a Schirmer upright and began to take lessons at Reed College with Denise VanLeuven. In 2010 she performed the Shostakovich Piano Concerto No. 2 at the Young Musicians and Artists Festival in her home state of Oregon. Since then, she has performed at five different summer music festivals and met many incredible musicians. One August, she sat in the outdoor amphitheater at the Brevard Music Center in North Carolina for a live performance of Petrushka and watched as fireflies danced on the edge of the stage. At that moment, she knew she had to play.

Celeste’s love for classical music has led her across the world—to Dublin, Québec, Tbilisi, and Vienna. Music kept her world from ever feeling small. In fact, studying the monumental piece in this program, the Brahms Handel Variations, has been a yearlong adventure in growth and self-discipline.

Celeste would like to thank her parents, Andrea Pepitone and Steven Nahas, for continually supporting her. She would also like to thank her teacher for the past four years, Ms. Doris Stevenson, for bringing energy and light to each piece of music. Through her playing and teaching, Ms. Stevenson makes the piano more brilliant, and Celeste will miss her weekly lessons. She would also like to thank her friends for being here today.