

Williams College Department of Music



Violin Studio Recital
Students of Joana Genova

Johann Sebastian Bach (1685 – 1750)

Sonata for solo violin no. 1 in G Minor, BWV 1001

- I. *Adagio*
- II. *Fuga. Allegro*
- III. *Siciliana*
- IV. *Presto*

Max Sopher '17, violin

Wolfgang Amadeus Mozart (1756 – 1791) Concerto no. 4 in D Major, KV 218

- I. *Allegro*

Sophie Lu '19, violin; Prof. Zachary Wadsworth, piano

Johannes Brahms (1833 – 1897)

Concerto in D Major, op. 77

- II. *Adagio*

Teresa Yu '20, violin; Qiana Yang '19, piano

Bela Bartok (1881 – 1945)

Roumanian Folk Dances

- I. *Jocul cu bâță* (Stick Dance)
- II. *Brâul* (Sash Dance)
- III. *Pe loc* (In One Spot)
- IV. *Buciumeana* (Dance from Bucsum)
- V. *Poarga Românească* (Romanian Polka)
- VI. *Mărunțel* (Fast Dance)

Min Kim '17, violin; Jonathan Berg '20, piano

Max Bruch (1838 – 1920)

Concerto in G Minor, op. 26

- I. *Allegro moderato*

Louisa Nyhus '20, violin; Yoshiko Sato, piano

Max Bruch

Concerto in G Minor, op. 26

III. *Allegro energico*

Andrea Alvarez '20, violin; Yoshiko Sato, piano

Antonin Dvorak (1841 – 1904)

Concerto in A Minor, op. 53

I. *Allegro ma non troppo*

II. *Adagio ma non troppo*

Lucca Delcompare '20, violin; Yoshiko Sato, piano

Anton Webern (1883 – 1945)

Four Pieces for Violin and Piano, op. 7

I. *Sehr Langsam*

II. *Rasch*

III. *Sehr Langsam*

IV. *Bewegt*

Abigail Soloway '18, violin; Qiana Yang '19, piano

Antonin Dvorak

Romance in F Minor, op. 11

Abigail Soloway '18, violin; Stacey Tamura '17, piano

Camille Saint-Saens (1835-1921)

Danse Macabre op. 40

Kevin Zhou '20, violin; Allen Wang '20, piano

Tuesday, May 2, 2017

4:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*