Camille Saint-Saëns (1835 – 1921)    Clarinet Sonata, op. 167

I. Allegretto

Oliver Yang '20, clarinet; Allen Wang '20, piano

W.A. Mozart (1758 – 1791)    Fantasia in C Minor

Jonathan Berg '18, piano

J.S. Bach (1685 – 1750)    “Mache dich, mein Herze, rein” from St. Matthew Passion, BWV 244

Franz Schubert (1797 – 1828)    “Der Doppelgänger” from Schwanengesang

Derek Galvin '18, baritone; Qiana Yang '19, piano

Samuel Barber (1910 – 1981)    Excursions for Piano, op. 20

III. Allegretto

Derek Galvin '18, piano

Franz Schubert    Ständchen, D. 889

G.F. Handel (1685 – 1759)    “Oh, had I Jubal’s lyre” from Joshua

Julia Cheng '17, soprano; Stacey Tamura '17, piano

Ralph Vaughan Williams (1872 – 1958)    “Whither Must I Wander” from Songs of Travel
words of R.L. Stevenson (1850 – 1894)

Franz Schubert    Gefrorne Tränen

Daishiro Nishida '18, baritone; Edwin Lawrence, piano
Gabriel Fauré (1845 – 1924) 

Lydia

Terah Ehigiator '18, baritone; Edwin Lawrence, piano

Frédéric Chopin (1810 – 1849) 

Ballade No. 4 in F Minor, op. 52

Nathaniel Vilas '17, piano

Scott Daniel '17 (b. 1995) 

Cusp

Scott Daniel '17, violin; Ben Mygatt '20, violin; Dawn Wu '18, viola; Daniel Yu '20, viola

Dmitri Shostakovich (1906 – 1975) 

Violin Concerto No. 1 in A Minor, op. 99

I. Nocturne. Moderato

II. Scherzo. Allegro non troppo

Ben Mygatt '20, violin; Qiana Yang '19, piano

Wednesday, May 3, 2017

12:00 p.m.

Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

About MIDWEEKMUSIC

This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. MIDWEEKMUSIC gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn’t be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. Bon appétit!

Upcoming Concerts

Calendar: music.williams.edu/calendar
Facebook fan page: http://www.facebook.com/home.php#!/pages/Williams-College-Department-of-Music/25432101818
All events are free and open to the public. (Possible exception: events in ’62 Center Call ’62 Box Office: 413-597-2425)

**English Translations**

*Ständchen*

My songs beckon softly
through the night to you;
below in the quiet grove,
Come to me, beloved!

The rustle of slender leaf tips whispers
in the moonlight;
Do not fear the evil spying
of the betrayer, my dear.

Do you hear the nightingales call?
Ah, they beckon to you,
With the sweet sound of their singing
they beckon to you for me.

They understand the heart's longing,
know the pain of love,
They calm each tender heart
with their silver tones.

Let them also stir within your breast,
beloved, hear me!
Trembling I wait for you,
Come, please me!

*Gefrorne Tränen*

Frozen drops are falling
Down from my cheeks.
How could I have not noticed
That I have been weeping?

Ah tears, my tears,
And are you so tepid
That you freeze to ice
Like cool morning dew?

Yet you burst from the wellspring
Of my heart so burning hot,
As if you wanted to melt
The entire winter's ice!

*Lydia*

Lydia, on your rosy cheeks,
And on your neck, so fresh and white,
Flow sparkingly
The fluid golden tresses which you loosen.

This shining day is the best of all;
Let us forget the eternal grave,
Let your kisses, your kisses of a dove,
Sing on your blossoming lips.

A hidden lily spreads unceasingly
A divine fragrance on your breast;
Numberless delights
Emanate from you, young goddess,

I love you and die, oh my love;
Kisses have carried away my soul!
Oh Lydia, give me back life,
That I may die, forever die!