Samantha Stone '17, saxophone
Senior Thesis Recital

Ruth/Minor Planet 798 - Samantha Stone
with Gabe Morosky ’17, drums

What Love - Charles Mingus (1922 – 1979) arr. Samantha Stone
with Gabe Morosky ’17, bass guitar
Will Doyle ’19, trombone
Josh Greenzeig ’20, drums

Enfant - Ornette Coleman (1930 – 2015)
with Gabe Morosky ’17, bass guitar
Will Doyle ’19, trombone
Josh Greenzeig ’20, drums

Language Improvisation on Composition No. 131 - Anthony Braxton (b. 1945)
with Matthew Gold, percussion
Benjamin Mygatt ’20, violin
Daniel Yu ’20, viola
Jeffrey Pearson ’20, violin

Peace - Ornette Coleman
with Gabe Morosky ’17, bass guitar

Garden of Souls - Ornette Coleman, arr. Samantha Stone
with Jack Ferguson ’18, tenor saxophone
Matthew Gold, percussion
Gabe Morosky ’17, drums

Welcome - John Coltrane (1926 – 1967)
with Ariella Markowitz ’19, piano

Saturday, May 6, 2017
3:00pm
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off or mute cell phones.
No photography or recording is permitted.
Sammi Stone '17 is a saxophonist, composer, and oboist from Baker City, OR. This is her senior thesis recital in saxophone performance, advised by Profs. Ed Gollin, Kris Allen, and Zachary Wadsworth. It features many of her stalwart and highly talented friends and mentors, to whom she is very thankful.

At Williams, Sammi has been a member of the Berkshire Symphony, the Williams Percussion Ensemble, the Williams Jazz Ensemble and Jazz Repertory Ensembles, and a student director of the I/O Festival of New Music. In the fall, she will begin graduate work in music composition at the University of California in San Diego.