Max Sopher '17, violin
Senior Recital

Johann Sebastian Bach (1685 – 1750)
Sonata No. 1 in G Minor for Solo Violin, BMV 1001
  I.  Adagio
  II.  Fuga (Allegro)
  III. Siciliana
  IV. Presto

Pancho Vladiguerov (1899 – 1978)
Bulgarian Suite, op. 21
  II. Chant
Elizabeth Wright, piano

Pyotr Ilyich Tchaikovsky (1840 – 1893)
Violin Concerto in D Major, op. 35
  I. Allegro moderato
Elizabeth Wright, piano

***Intermission***

Antonín Dvořák (1841 – 1904)
Piano Trio No. 4 in E Minor “Dumky,” op. 90, B. 166
  I.  Lento Maestoso (Alegro quasi doppio movimento)
  II.  Poco Adagio (Vivace non troppo/Vivace)
  III. Andante (Vivace non troppo/Allegretto)
  IV. Andante Moderato (Allegretto scherzando/Quasi Tempo di Marcia)
  V.  Allegro
  VI. Lento Maestoso

Celeste Pepitone-Nahas '17, piano; David Han ’19, cello

Antonio Bazzini,(1818 – 1897)
La ronde des lutins, op. 25
Elizabeth Wright, piano
Max Sopher '17 was born in New Hampshire to non-musical parents and began learning the violin at age five. His favorite thing to do is drink a lot of coffee and then play the guitar, but he also likes practicing violin. He wants to study architecture in grad school because he thinks music is not practical enough. Is there a connection between architecture and music? Yes. Max is extremely impressed by people who have made music their career and have not become extremely jaded. One of these people is his teacher Joana. She has given him so much these past four years. Thank you, Joana, and thank you all for supporting me.