Williams College Department of Music

Erin Kennedy ’19, soprano
Stephen Ai ’18, piano

Claude Debussy (1862 – 1918)  Mandoline
Claude Debussy  Pierrot
Léo Delibes (1836 – 1891)  Duo des fleurs / Sous le dôme épais (Lakmé)
Erin Kennedy ’19, and Julia Randall ’19, sopranos

Franz Schubert (1797 – 1828)  4 Gesänge aus ‘Wilhelm Meister’
   I. Mignon und der Harfner
      Erin Kennedy ’19, soprano; Quenton Hurst ’19, baritone
   II. Lied der Mignon: Heiss mich nicht reden
   III. Lied der Mignon: So lasst mich scheinen
   IV. Lied der Mignon: Nur wer die Sehnsucht kennt

W.A. Mozart (1756 – 1791)  “Papageno, Papagena,” from Die Zauberflöte
   Erin Kennedy ’19, soprano; Quenton Hurst ’19, baritone

Timothy Takach  Departure (2004)
   I. the hours descend
   II. Lonely
   III. If You Want Me Again

Leonard Bernstein (1918 – 1990)  “Tonight” from West Side Story
   Erin Kennedy ’19, soprano; Hannah Gruendemann ’20, mezzo-soprano; Nathan Leach ’17, tenor
   Jordan Lamothe ’17, and Quenton Hurst ’19, baritones

   Sunday, May 7, 2017
   4:00 p.m.
   Brooks-Rogers Recital Hall
   Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.
Erin Kennedy ’19 is a music major from St. Paul, Minnesota. She has studied voice for seven years and piano for fourteen; currently she studies both at Williams with Kerry Ryer-Parke and Elizabeth Wright, respectively. Erin sings and has soloed with the Williams Concert and Chamber Choirs, and plans to pursue choral conducting. At Williams, she is also a member of the swim team and will be a JA to the class of 2021.