Walter Piston
(1894 – 1976)
Serenata for Orchestra
I. Con allegrezza
II. Con sentimento
III. Con spirito

Samuel Barber
(1910 – 1981)
Concerto for Violin and Orchestra, op. 14
I. Allegro moderato
II. Andante
III. Presto in moto perpetuo
Yevgeny Kutik, violin

***intermission***

Arthur Honegger
(1892 – 1955)
Pastorale d’été

George Gershwin
(1898 – 1937)
An American in Paris

Friday, November 17, 2017
8:00 p.m.
Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events
Jazz Voice Studio Recital
Tue Nov 28 | Brooks-Rogers Recital Hall | 7:30 PM
MIDWEEKMUSIC
Wed Nov 29 | Chapin Hall | 12:15 PM | free
Percussion Ensemble
Fri Dec 1 | Chapin Hall | 8:00 PM | free
String Chamber Music Studio Recital
Sat Dec 2 | Brooks-Rogers Recital Hall | 4:00 PM
Jazz Ensemble
Sat Dec 2 | Chapin Hall | 8:00 PM | free
Flute Studio Recital
Sun Dec 3 | Brooks-Rogers Recital Hall | 5:00 PM
Violin I
Jonna Kurkowicz, concertmaster
Ben Mygatt ’20, asst. concertmaster
Sarah Briggs
Melanie Dexter
Jeongyoon Han ’21
Louisa Nyhus ’20
Jeffrey Pearson ’20
Daniel Yu ’20
Teresa Yu ’20

Violin II
Muneko Otani, principal
Deanna Baasch
Fiona Keller ’21
Joseph Jewett
Christian Maloney ’21
Cindy Ogdonick
Kaori Washiyama Shulman
Abigail Soloway ’18

Viola
Ah Ling Neu, principal
James Bergin
Rebecca Christainsen ’21
Leo Goldmakher
Catherine Hall-Schor
Kenneth Han ’21
Bing Liu
Ben Maron ’21
Ahna Pearson ’20
Chad Topaz

Cello
Nathaniel Parke, principal
Stephanie Caridit ’18
Mea Cook
Elise El-Gaouney ’21
Richard Mickey
Eli Miller ’21
Perri Morris
Andrew Rum ’20
Carolyn Tally ’21

Double Bass
Robert Zimmerman, principal
Isabel Lane ’21
Gregory Mora ’18
Steve Moran
Patrick O’Connell
Matthew Williamson ’21

Flute
Jacqueline DeVo, principal
June Han ’19
Maddie Hurwitz ’21
Calvin Ludwig 18 π
Tiffany Sun ’18

Piccolo
Tiffany Sun ’18

Oboe
Carl Jenkins, principal
Abraham Steinberger ’20
Mollie Bernstein ’18

Clarinet
Paul Green, principal
Phoebe Huang ’18
Chris Hough Deane ’19 π

Bass Clarinet
David Cauvince

Saxophone
Kris Allen
Jonathan Hulting-Cohen
Michael Kolodny

Bassoon
Susan Davies, principal
Sofie Netteberg ’20

Horn
Victor Sungarian, principal
Jessica Cunningham
Marina Krickler
Colin Williams ’18

Trumpet
David Wharton, principal
Leonard Bopp ’19 π
Don Clough §
Alex Simons ’21

Trombone
Michael Tybursky, principal
Victoria Garcia-Daskalova

Bass Trombone
John Wheeler, principal

Tuba
John Bottomly, principal

Timpani/Perucussion
Matthew Gold, principal
Connor Meehan
Nicholas Tarriello
Jay Sager
Tiffany Tien ’20

Harp
Elizabeth Morse, principal

Piano/celeste
Qan Yang ’19

Orchestra Manager
Jeff Miller

Librarian
Tiffany Sun ’18

Teaching Assistant
Anna DeLois ’18

Assistant Conductor
Leonard Bopp ’19

Stage Managers
Rachel Cucinella ’19
Jared Berger ’21
Kurt Pfiommer ’18

§ = principal on Barber
π = principal on Honegger
= principal on Gershwin

Ronald Feldman, director

Twice winner of the American Symphony League’s ASCAP Award for Adventurous Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amaurolos Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra. After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony’s summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993. Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman “an outstanding conductor… I find him to have a deep musical mind which is clearly conveyed through his performances….”. John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, “a brilliant conductor, who displays the best leadership qualities…. an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination”. Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concert repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma. Mr. Feldman currently directs the Berkshire Symphony a region orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston’s medical community. Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest “George Enescu” Philharmonic. This CD received excellent reviews in the March/April 1999 issues of the American Record Guide and Fanfare Magazine. “Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201”. Bernard Jacobson. Fanfare Magazine “The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync”. Steven Ritter, American Record Guide He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval. In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony. Special thanks to: Thanks to the Department of Music and custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry van Baaren, poster design; Dan Czernacki, recording engineer for assisting with tonight’s performance.