MIDWEEKMUSIC

Wolfgang Amadeus Mozart (1756 – 1791)  Violin Sonata No. 19, E flat Major, K. 302
   I. Allegro
   II. Andante Grazioso

   Andrea Alvarez ’20, violin; Julia Choi ’20, piano

Arnold Schoenberg (1874 – 1951)  6 Little Piano Pieces, op. 19

   Audrey Lee ’20, piano

Franz Schubert (1797 – 1828)  Lied eines Schiffer an die Dioskuren
   Tötengräbers Heimwehe

   Jack Romans ’20, baritone; Sebastian Black ‘19, piano

Johann Sebastian Bach (1685 – 1750)  Violin Partita No. 2 in D Minor, BWV 1004
   V. Chaconne

   Daniel Yu ’20, violin

Ludwig van Beethoven (1770 – 1827)  Sonata in F sharp Major, op. 78

   Qiana Yang ‘19, piano

Pyotr Ilyich Tchaikovsky (1840 – 1893)  Violin Concerto No. 1 in D Major
   V. Allegro

   Jeff Pearson 20, violin; Qiana Yang ‘19, piano

Wolfgang Amadeus Mozart

   Deh Vieni Alla Finestra

Gabriel Fauré (1845 – 1924)

   Prison

   William Ren ’21, baritone; Edwin Lawrence, piano

Johann Sebastian Bach (1685 – 1750)  Violin Partita No. 2 in D Minor, BWV 1004
   V. Chaconne

   Lucca Delcompare ’20, violin
Lied eines Schiffers an die Dioskuren
Dioscuri, twin stars, shining on my boat, your gentleness and vigilance comfort me on the ocean. However firmly a man believes in himself, however fearlessly he meets the storm, he feels doubly valiant and blessed in your light. This oar which I ply to cleave the ocean's waves, I shall hang, once I have landed safely, on the pillars of your temple.

Totengräbers Heimwehe
O mankind, O life! What is it all for? Dig out, scrape in! Day and night, no peace! This pushing and shoving, where does it get you? "To the grave, the grave, deep under!"

O Fate, o sad duty, I can stand it no longer! When will you come, O hour of peace? O Death! come and press my eyes closed!

To be alive is so oppressive! In the grave it is peaceful, so cool! But alas! Who will lay me in my grave? I am alone, so utterly alone!

Abandoned by all, with Death as my only kin, I linger at the edge, a cross in my hand, and stare with yearning down into the deep, deep grave!

O homeland of peace, O blessed land, to you the soul is bound by a magical bond. You beckon from afar, you eternal light. The stars disappear, my eyes fail - I'm dying, dying! My loved ones, I'm coming!

About MIDWEEKMUSIC
This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. MIDWEEKMUSIC gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn’t be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. Bon appétit!

Upcoming Concerts
Calendar: music.williams.edu/calendar
Newsletter sign up on our homepage!
Facebook fan page: http://www.facebook.com/home.php#!/pages/Williams-College-Department-of-Music/25432101818
All events are free and open to the public.