



Williams Percussion Ensemble  
Matthew Gold, director

Friday, December 1, 2017  
Chapin Hall

*BLEED*

John Cage

*Amores* (1943)

for prepared piano and percussion trio

I. Solo: Prepared Piano

II. Trio: Nine Tom-Toms, Pod Rattle

Stephen Ai '18, prepared piano

Dennis DeSantis

*Shifty* (2001)

for percussion quartet

Angélica Negrón

*Count to Five* (2009)

for percussion quartet

Christine Burke

*For 5+ Performers* (2016)

Lou Harrison

*First Concerto for Flute and  
Percussion* (1939)

I. Earnest, fresh, and fastish

II. Slow and poignant

III. Strong, swinging, and fastish

Calvin Ludwig '18, flute

John Cage

*Amores*

III. Trio: Seven Woodblocks  
(Not Chinese)

IV. Solo: Prepared Piano

Stephen Ai '18, prepared piano

David Lang

*pierced* (2007)

for solo cello, solo piano,  
solo percussion, and strings

Caroline Tally '21, cello; Derek Galvin '18, piano;  
Tiffany Tien '20, percussion

*This program is performed without intermission.*

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*Please turn off cell phones.  
No photography or recording is permitted.*

## WiPE

Kendall Bazinet '18  
Geoffrey Salmon '21  
Tiffany Tien '20, TA

Stephen Ai '18, prepared piano and accordion  
Rebecca Christensen '21, viola  
Derek Galvin '18, piano  
Calvin Ludwig '18, flute  
Eli Miller '21, cello  
Jeffrey Pearson '20, violin  
Abigail Soloway '18, violin  
Caroline Tally '21, cello  
Matthew Williamson '21, contrabass

Kurt Pfrommer '18, sound and lighting design

## WILLIAMS PERCUSSION ENSEMBLE

"The Williams Percussion Ensemble stood under the warm May sun and sent sharp-edged, tightly organized rhythmic salutes into the Berkshire hills."

— *The Boston Globe*

In programs featuring cutting-edge new music and important works of the twentieth-century, the Williams Percussion Ensemble (WiPE) surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. In addition to music for percussion alone, the group presents works for mixed ensembles and new and experimental music for other instruments, and often works directly with composers. The ensemble also collaborates with artists in diverse media in order to explore the connections between different types of sound, form, image, and movement.

## Acknowledgements

Marjorie Hirsch, Music Department Chair; Jonathan Myers, Concert and Event Manager; Jeffrey Miller, Stage and Orchestra Manager; Marilyn Cole Dostie and Michelle Picard, Music Department Staff; Angela Phienboupha, Program Designer; Tiffany Tien '20, Percussion TA; Tendai Muparutsa; Stephen Snyder

See [music.williams.edu](http://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

### Upcoming Events

#### **Jazz Ensemble**

Sat Dec 2 | Chapin Hall | 8:00 PM | free

#### **String Chamber Music Studio Recital**

Sun Dec 3 | Brooks-Rogers Recital Hall | 1:00 PM | free

#### **Flute Studio Recital**

Sun Dec 3 | Brooks-Rogers Recital Hall | 5:00 PM

#### **Voice Studio Recital**

Sun Dec 3 | Brooks-Rogers Recital Hall | 7:30 PM | free

#### **Sitar and Tabla Studio Recital**

Mon Dec 4 | Brooks-Rogers Recital Hall | 5:00 PM | free

#### **Small Jazz Ensembles**

Tue Dec 5 | Brooks-Rogers Recital Hall | 7:00 PM | free