MIDWEEKMUSIC

Claude Debussy (1862 – 1918)  
*Pour le Piano*

I. *Prelude*

Connor Swan ’18, piano

Carl Maria von Weber (1786 – 1826)  
Clarinet Concerto No. 1 in F Minor, op. 73

I. *Adagio*

Phoebe Huang ’20, clarinet

J.S. Bach (1685 – 1750)  
Prelude and Fugue in F-sharp Minor, BWV 883

I. *Prelude*

Daniel Tran ’21, piano

Eric Ewazen (b. 1954)  
Sonata for Trumpet and Piano

I. *Allegretto*

Ian Shen ’19, trumpet; Allen Wang ’20, piano

August Klughardt (1847 – 1902)  
Wind Quintet in C Major, op. 79

I. *Allegro non troppo*
II. *Allegro vivace*
III. *Andante Grazioso*
IV. *Adagio – Allegro molto vivace*

Annie Kang ’20; Sofie Netteberg ’20; Margaret Allen ’20
Emma Levy ’20; Phoebe Huang ’20

Franz Schubert (1797 – 1828)  
Songs from *Winterreise*, op. 89

Gute Nacht
Gefrorne Tränen
Der Lindenbaum

Guanghao Yu ’21, baritone; Edwin Lawrence, piano
Dmitri Shostakovich (1906 – 1975) Violin Concert No. 1 in A Minor, op. 99

III. Cadenza
IV. Burlesque: Allegro con brio

Ben Mygatt ’20, violin; Qiana Yang ’19, piano

W.A. Mozart (1756 – 1791) "Voi che sapete" from The Marriage of Figaro

Tiffany Sun ’18, mezzo-soprano; Sebastian Black ’19, piano

Tuesday, December 12, 2017
12:15 p.m.

Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

About MIDWEEKMUSIC
This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. MIDWEEKMUSIC gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn’t be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. Bon appétit!

Upcoming Concerts
Calendar: music.williams.edu/calendar
Newsletter sign up on our homepage!
All events are free and open to the public

Translations
Voi che sapete
You who know what love is,
Ladies, see if I have it in my heart.
I'll tell you what I'm feeling,
It's new for me, and I understand nothing.
I have a feeling, full of desire,
Which is by turns delightful and miserable.
I freeze and then feel my soul go up in flames,
Then in a moment I turn to ice.
I'm searching for affection outside of myself,
I don't know how to hold it, nor even what it is!
I sigh and lament without wanting to,
I twitter and tremble without knowing why,
I find peace neither night nor day,
But still I rather enjoy languishing this way.
You who know what love is,
Ladies, see if I have it in my heart.