Berkshire Symphony
Ronald Feldman, director

Joseph Haydn
(1732 – 1809)

Sinfonia Concertante in B flat Major, Hob. 1/105
i. Allegro
ii. Andante
iii. Allegro con spirito

Joanna Kurkowicz, violin; Carl Jenkins, oboe
Stephen Walt, bassoon; Nathaniel Parke, cello

Zachary Wadsworth
(b. 1983)

Piano Concerto for piano and orchestra
(world premiere)
I. Largo (Invocation)
II. Scherzo (Tarantella)
III. Adagio (Cosmogony)
IV. March (Cortège)
V. Rondo (Bralesque)

Doris Stevenson, piano

***intermission***

Charles Gounod
(1818 – 1893)

Faust: Ballet Music
v. Moderato con moto
vii. Allegro vivo

Ludwig van Beethoven
(1770 – 1827)

Symphony No. 6 in F Major, op. 68 “Pastorale”
I. Allegro ma non troppo (Awakening of Happy Feelings on getting out into the Country)
II. Andante molto moto (By the Brook-side)
III. Allegro (Merry Gathering of the Country Folk)
IV. Allegro (Thunderstorm)
V. Allegretto (Shepard’s Song: Happy and Thankful Feelings after the Storm)

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events
Sat. March 3, 1pm Berkshire Symphony Family Day – fun musical activities for the whole family!
Fri. April 20, 8pm Berkshire Symphony Gala Concert – featuring Berkshire Symphony Soloists Calvin Ludwig ’18, flute; Benjamin Mygatt ’20, violin; Qiana Yang ’19, piano

Please turn off cell phones. No photography or recording is permitted.
Ronald Feldman, director
Twice winner of the American Symphony League’s ASCAP Award for Adventurous Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and many regional orchestras including the Pro Arte Symphony, Springfield Symphony Orchestra, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra. Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony’s summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. This CD received excellent reviews in the March/April 1999 issues of the American Record Guide and Fanfare Magazine.

Feldman secured a polished and alert account of the Mozart Symphony No. 29 K.201”. Bernard Jacobson, American Record Guide.

Berkshire Symphony Personnel

Violin I
Joanna Kurkowicz, concertmaster
Ben Mygatt ’20, asst. concertmaster
Deanna Baasch
Melanie Dexter
Sophie Lu ’19
Christian Maloney ’21
Louisa Nylus ’20
Jeffrey Pearson ’20
Daniel Yu ’20
Teresa Yu ’20

Violin II
Muneko Otani, principal
Andrea Alvarez ’20
Oussama Fehrhalz
Hannah Goodrich ’18
Jeongyoon Han ’21
Fiona Keller ’21
Cindy Oguilnuck
Abigail Soloway ’18
Kaori Washiyama Shulman
Harriet Welter

Viola
Abing Neu, principal
James Bergin
Rebecca Christaisen ’21
Catherine Hall-Schor
Kenneth Han ’21
Bing Liu
Ben Maron ’21
Delaney Smith ’18
Chad Topaz

Cello
Nathaniel Parke, principal
Stephanie Caridahl ’18
William Chen ’19
Mia Cook
Elios El-Gaouney ’21
Richard Mickey
Eli Miller ’21
Perri Morris
Andrew Rim ’20
Caroline Tally ’21

Double Bass
Robert Zimmerman, principal
Isabel Lane ’21
Gregory Mora ’18
Steve Moran
Patrick O’Connell
Matthew Williamson ’21

Flute
Jacqueline DeVoe, principal
Calvin Ludwig ’18
Tiffany Sun ’18

Piccolo
Calvin Ludwig ’18

Oboe
Carl Jenkins, principal
Abraham Steinberger ’20
Tamara Winston * π *

Ronald Feldman, director

The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync”. Steven Ritter, American Record Guide

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with in sync”. Steven Ritter, “The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync”. Steven Ritter, American Record Guide

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He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

Special thanks to:
Thanks to the Department of Music and custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry van Baaren, poster design; Dan Czernecki, recording engineer for assisting with tonight’s performance.

Fanfare

American Record Guide