Berkshire Symphony

Student Soloist Gala

Ronald Feldman, Director

Qiana Yang ’19
Piano Concerto in A Minor
op. 54, Allegro affettuoso
by Robert Schumann

Calvin Ludwig ’18
Poem for flute and orchestra
by Charles Griffes

Benjamin Mygatt ’20
Violin Concerto No. 1 in A Minor
op. 99, Burlesque: Allegro con brio
by Dmitri Shostakovich

Also
Danse Bohéme
from Carmen Suite
Georges Bizet
Abigail Soloway ’18
conductor

and
Symphony No. 5 by
Dmitri Shostakovich

Fri., Apr. 20, 2018 at 8 PM
Chapin Hall
Berkshire Symphony
Ronald Feldman, director

Student Soloist Gala

Charles T. Griffes
(1884 – 1920)

Poem for Flute and Orchestra
Calvin Ludwig ’18, flute

Dmitri Shostakovich
(1906 – 1975)

Violin Concerto No. 1 in A Minor, op. 99
IV. *Burlesque: Allegro con brio*
Benjamin Mygatt ’20, violin

Robert Schumann
(1810 – 1856)

Piano Concerto in A Minor, op. 54
I. *Allegro affettuoso*
Qiana Yang ‘19, piano

Georges Bizet
(1838 – 1875)

Carmen Suite No. 2
11. *Danse Bohème*
Abigail Soloway ’18, conductor

***intermission***

Dmitri Shostakovich
(1906 – 1975)

Symphony No. 5 in D Minor, op. 47
I. *Moderato - Allegro non troppo*
II. *Allegretto*
III. *Largo*
IV. *Allegro non troppo*

Please turn off or mute cell phones.
No photography or recording is permitted.
Ronald Feldman, director
Since joining the Boston Symphony Orchestra's cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman's teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant’Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra.

Winner of the 2018 Berkshire Symphony Soloist Competition and praised for his “exceptional artistry and full, supported tone across all registers,” 22-year-old Calvin Ludwig ’18 is a fourth-year student flutist at Williams College. Originally from Poughkeepsie, NY, Calvin studies under New England Conservatory flutist Jacqueline DeVoe and is a flutist/piccoloist in the Berkshire Symphony under the baton of Ronald Feldman. Calvin is principal flute of the Chamber Orchestra of Williams and has performed regularly with the Williams Opera Workshop, I/O Fest, and Williams Chamber Players. A double major with Honors in biochemistry and mathematics, Calvin’s academic interests include the use of computational analytics in the study of biomedicine. Before his intended enrollment in medical school, Calvin will study hematopoietic developmental biology as a research associate in the laboratory of Professor Leonard Zon M.D. at Harvard Medical School. Calvin extends his deepest thanks to Mrs. DeVoe, his family, his friends, and the Williams College Department of Music for their support and facilitation of his and others’ extraordinary music-making at Williams and beyond.
Benjamin Mygatt ’20 is a native of Raleigh, North Carolina currently planning to major in music and mathematics at Williams. Ben started playing violin at the age of 5 under the Suzuki method and later studied with Dovid Friedlander of the North Carolina Symphony. At Williams, Ben is a co-founder of the Axxea Quartet, a group which recently had the opportunity to play at Lincoln Center as part of the ICMF festival. In addition to playing in the Axxea Quartet, Ben is a member of the Chamber Orchestra of Williams and the Berkshire Symphony. Recently, he appeared with the Chamber Orchestra of Williams to play the Bach Double Concerto with Jeff Pearson ’20. Ben would like to thank his beautiful parents for bringing him to life, as well as his violin teacher, Joanna Kurkowicz, for providing musical guidance on how to live that life. In his free time, Ben enjoys rock climbing and basking in the music of Bach, Mahler, and Alma Deutscher.

Abigail Soloway ’18 began playing violin at age four and has been a lover of music ever since. Abigail studies violin under Ms. Muneko Otani and conducting under Mr. Ronald Feldman. Abigail is a double major in music and psychology. As a conductor, Abigail has performed with the Williams College Opera Workshop, the Williams College Student Symphony, the IOTA ensemble, the Chamber Orchestra of Williams, and the Regina Opera Company in Brooklyn, NY. During the 2017-2018 school year, Abigail is completing an honors thesis in orchestral conducting, during which time she has conducted the Chamber Orchestra of Williams, the IOTA Ensemble, the Williams Opera Workshop, and the Berkshire Symphony. In addition to all of her performance pursuits, Abigail is the teaching assistant for music theory and psychology courses, a peer tutor, a member of the Williams College Guild of Bell Ringers, and is a research assistant in a developmental psychology lab. Abigail wishes to thank her thesis advisors Prof. Marjorie Hirsch and Ronald Feldman for the opportunity to conduct the Berkshire Symphony and for their support in all of her musical endeavors.

Qiana Yang ’19 is a junior at Williams College, majoring in music and math. Her deepest passion for music lies in the collaborative piano and chamber music repertoire, because it allows her to explore sounds and emotions that cannot be expressed enough by solo piano. Qiana is an alumna of Meadowmount School of Music, where she studied with Eric Larsen and Ann Schein. This summer, she will study collaborative piano with Rita Sloan and Andrew Harley at Aspen Festival and School. She plans to pursue a graduate degree in piano performance after Williams. She would like to thank her teacher, Elizabeth Wright, for teaching her how to listen, and Ronald Feldman, for playing in her chamber group as well as giving her this opportunity to play with the Berkshire Symphony. In addition, she wants to thank her fellow hardworking pianist, Stephen Ai ’18, for being an excellent role model, and her amazing chamber music partners, Ben Mygatt ’20 and Jeff Pearson ’20, for helping her with her auditions and playing all these wonderful pieces with her!
Berkshire Symphony Personnel

**Violin I**
- Joanna Kurkowicz, *concertmaster*
- Ben Mygatt ’20, *asst. concertmaster*
- Jeffrey Pearson ’20, *asst. concertmaster*
- Melanie Dexter
- Jeongyoon Han ’21
- Joseph Jewett
- Sophie Lu ’19
- Christian Maloney ’21
- Louisa Nyhus ’20
- Daniel Yu ’20
- Teresa Yu ’20

**Violin II**
- Muneko Otani, *principal*
- Andrea Alvarez ’20
- Lucca Delcompare ’20
- Ouisa Fohrhalzt
- Hannah Goodrick ’18
- Fiona Keller ’21
- Cindy Ogulnick
- Abigail Soloway ’18
- Kaori Washiyama Shulman
- HarrietWelther

**Viola**
- Ah ling Neu, *principal*
- James Bergin
- Rebecca Christainsen ’21
- Catherine Hall-Schor
- Kenneth Han ’21
- Bing Liu
- Ben Maron ’21
- Delaney Smith ’18
- Chad Topaz
- Dawn Wu ’18

**Cello**
- Nathaniel Parke, *principal*
- Stephanie Caridad ’18
- William Chen ’19
- Mea Cook
- Elisa El-Gaouney ’21
- Richard Mickey
- Eli Miller ’21
- Perri Morris
- Caroline Tally ’21

**Double Bass**
- Robert Zimmerman, *principal*
- Isabel Lane ’21
- Gregory Mora ’18
- Steve Moran
- Patrick O’Connell
- Matthew Williamson ’21

**Flute**
- Jacqueline DeVoe, *principal*
- June Han ’19
- Maddie Hurwitz ’21
- Emma Levy ’20
- Calvin Ludwig ’18
- Tiffany Sun ’18

**Piccolo**
- Tiffany Sun ’18

**Oboe**
- Carl Jenkins, *principal*
- Abraham Steinberger ’20
- Mollie Bernstein ’18

**Clarinet**
- Paul Green, *principal*
- Chris Hough Deane ’19
- Phoebe Huang ’18
- Marguerite Levin

**Bassoon**
- Stephen Walt, *principal*
- Sofie Netteberg ’20
- William Stoll

**Contabassoon**
- William Stoll

**Horn**
- Victor Sungarian, *principal*
- Jessica Cunningham
- Annie Kang ’20
- Crystal Ma ’21
- Paige McGrath
- Colin Williams ’18

**Trumpet**
- David Wharton, *principal*
- Leonard Bopp ’19
- Paul Heggeseth
- Alex Simons ’21

**Trombone**
- Wesley Hopper, *principal*
- Matt Luhn

**Bass Trombone**
- John Wheeler, *principal*

**Tuba**
- John Bottomly, *principal*

**Timpani/Percussion**
- Matthew Gold, *principal*
- Kendall Bazinet ’18
- Jay Sager
- Tiffany Tien ’20

**Piano/celesta**
- Elizabeth Wright

**Harp**
- Elizabeth Morse, *principal*
- Anna DeLoi ’18

**Orchestra Manager**
- Jeff Miller

**Librarian**
- Tiffany Sun ’18

**Assistant Conductor**
- Leonard Bopp ’18

**Teaching Assistant**
- Anna DeLoi ’18
- Leonard Bopp ’18

**Stage Managers**
- Leonard Bopp ’18
- Julia Cassell ’21
- Hannah Gruendemann ’20
- Kurt Pfrommer ’18
- Julia Randall ’19
- Abel Romero ’19

\[ = \text{principal on Schumann}
\pi = \text{principal on Griffes}

**Special thanks to:**
Thanks to the Department of Music and custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry van Baaren, poster design; Angela Phienboupha, program layout; and Dan Czerniecki, recording engineer, for assisting with tonight’s performance.
See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

**Upcoming Events**

**Gospel Choir**
Sat Apr 21 | Chapin Hall | 4:00 PM | free

**MIDWEEKMUSIC**
Wed Apr 25 | Chapin Hall | 12:15 PM | free

**Chinese Music Ensemble**
Wed Apr 25 | Brooks-Rogers Recital Hall | 7:00 PM | free

**Prof. Kate Soper**
Thu Apr 26 | Bernhard Music Center Room 30 | 4:15 PM | free

**Brass Ensemble**
Thu Apr 26 | Brooks-Rogers Recital Hall | 7:00 PM | free

**Percussion Ensemble**
Fri Apr 27 | Chapin Hall | 8:00 PM | free

**Natalie Newton ’20, piano**
Sat Apr 28 | Brooks-Rogers Recital Hall | 6:00 PM | free

**Jazz Ensemble**
Sat Apr 28 | Chapin Hall | 8:00 PM | free

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**Music program funding is provided by the**

- Starr Danforth Fund
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**Music Ensembles Fund**
This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika & the Zambezi Marimba Band.

- We thank the following individuals for their annual support:
  - Ms. Margariete Georgealan Malenda
  - Mr. Andrew P. Masetti ’79

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For updates, see music.williams.edu.

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*If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our program.*