APRIL 27 PROGRAM

Williams Percussion Ensemble: Nothing is Real
Friday, April 27, 8 PM
Chapin Hall

Music by Oscar Bettison, Lois V Vierk, Julia Wolfe, Andrea Mazzariello ’00, Molly Joyce, Alvin Lucier, Dominic Donato, and Jean-Pierre Drouet

The Williams Percussion Ensemble presents Nothing is Real, a program of strange rituals and mysterious resonances for percussion with strings, winds, and keyboards. Percussionists tap flower pots and rice bowls, strike circular saw blades, and crumple plastic bags while string players bow miniature saws, and a piano is trapped inside a teapot. Join WiPE for an exploration of the veiled and enigmatic, and an immersion in a world of relentless grooves and volcanic waves of sound.

PROGRAM

Oscar Bettison

Gauze Vespers (2007)
Tableaux for Five Players

Jean-Pierre Drouet

Étude pour caisse-claire
from 18 Études Progressive

Dominic Donato

Reuse, Recycle, Reduce (2009)
Quartet for Found Objects

Julia Wolfe

Dark Full Ride, Part I (200)
Quartet for Four Drummers

Alvin Lucier

Nothing is Real (1990)
for piano, amplified teapot, tape recorder, and miniature sound system

Molly Joyce

Chic (2014)
for percussion trio

Andrea Mazzariello ‘00

Babybot (2011)
for percussion quartet

Jean-Pierre Drouet

Étude pour caisse-claire

Lois V Vierk

Red Shift IV (1991)
for trumpet, cello, electric guitar, percussion, piano/synthesizer

PERSONNEL
Kendall Bazinet ‘18, percussion
David Burgess ‘19, percussion
Geoffrey Salmon ‘21, percussion
Tiffany Tien ‘20, percussion
Jeffrey Pearson ‘20, electric guitar
Eli Miller ‘21, cello
Leonard Bopp ‘19, trumpet
Michael Chen ‘18, piano/synthesizer
Chris Hough-Deane ‘19, clarinet/melodica
Stephen Ai ‘18, piano
Benjamin Mygatt ‘20, violin
Caroline Tally ‘21, cello

Matthew Gold, director