Williams College Department of Music

Violin Studio Recital
with Students of Muneko Otani

Ludwig van Beethoven (1770 – 1827)  
Violin Sonata op. 12 in D Major  
   I. Allegro con brio
Andrea Alvarez ’20, violin; Gabrielle Wolfe ’20, piano

Johann Sebastian Bach (1685 – 1750)  
Partita - Preludio
Louisa Nyhus ’20, violin

Wolfgang Amadeus Mozart (1756 – 1791)  
Violin Concerto K 216 in G Major  
   III. Rondeau
Fiona Keller ‘21, violin; Bob Logan, piano

Alexander Glazunov (1865 – 1936)  
Violin Concerto op. 82 in A Minor  
   I. Moderato  
   II. Andante sostenuto  
   III. Piu animato
Lucca Delcompare ’20, violin

Édouard Lalo (1823 – 1892)  
Violin concerto Symphony espagnole op. 21 in D Minor  
   I. Allegro non troppo
Sophie Lu, violin ‘19; Bob Logan, piano

Johannes Brahms (1833 – 1897)  
Violin Sonata #1, op. 78 in G Major  
   I. Vivace ma non troppo
Teresa Yu ‘20, violin; Qian Yang, piano ‘19
Max Bruch (1838 – 1920)    Scottish Fantasy op. 46 in E flat Major
I. Introduction; Grave, Adagio cantabile
II. Scherzo; Allegro
Kevin Zhou ’20, violin; Bob Logan, piano

Pablo de Sarasate (1872 – 1958)    Introduction et Tarantelle
Abigail Soloway ‘18, violin; Bob Logan, piano

Camille Saint-Saëns (1835 – 1921)    Introduction and Rondo Capriccioso op. 28 in A Minor
Audrey Koh ‘21, violin; Bob Logan, piano

Sunday, April 29, 2018
7:00 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted