Small Jazz Ensembles
Students of Avery Sharpe and John Wheeler

Organ Jack's Self-Deprecating Medley
Students of John Wheeler

- Orange Moon – Erykah Badu
- Heavenly Bodies – Kurt Rosenwinkel
- Bennys Tune – Lionel Loueke
- Chicks Chums – Chick Corea
- Trip Suite – John Hood '18

Sofia Smith '18 – vocalist
Ananth Shastri '21 – flute
Jack Bathen '20 – trombone
Ariella Markowitz '19 – piano/electric piano
John Hood '18 – piano/electric piano/synth/synthesizer/vibes
Jeff Pearson '20 – guitar
Jason Ennis – fretless electric bass
Nicholas Patino '21 – drums

This semester we would like to acknowledge Jack Hood for his years of contributing outstanding compositions to our ensemble. His latest composition "Trip Suite", is a 14 minute exploration into the writer's mind. We wish Jack and vocalist Sofia Smith the best of luck wherever their passions take them. You will be missed and it was an honor to have the opportunity to work with you both. - John Wheeler

The Williams Jazz Septet
Students of Avery Sharpe

- Backward Bop – Billy Childs
- Fables of Faubus – Charles Mingus
- A Father's Pride – Avery Sharpe
- Love Your Spell is Everywhere – Elsie Janis/Edmund Goulding
- Dat Dere – Bobby Timmons
- Lucky Seven – Dave Holland

Jack Ferguson '18, tenor saxophone/double bass
Jared B. Berger '21, trumpet
William C. Doyle '19, trombone/tuba
Jackson Corrigan '21, piano
Jeffrey S. Pearson '20, guitar
Joshua R. Greenzeig '20, drums
Rachel E. Porter '20, double bass/electric bass

Tuesday, May 8, 2018
7:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.