


**Fall Semester 2018
Registration for Chamber Music Workshop - MUSIC 291**

~ Students ~


To register for Chamber Music, you must complete ALL of the fields below, consult the Coordinator of Chamber Music and secure a spot with the appropriate Chamber Music Coach. Once you have all signed the completed form please turn it in to the Music office. We will then register you officially with the Registrar's Office.


**The absolute deadline for us to submit registrations, is the last day of drop/add period -
Friday, September 14, 2018**

SEMESTER/YEAR: **FALL 2018**

 NAME OF CHAMBER MUSIC COACH: _____


 LEGAL NAME (No Nicknames): _____/_____/_____ CLASS YEAR: _____


 ID NUMBER (7 DIGITS): W/____/____/____/____/____/____/____ SU BOX: _____ PHONE: _____


 It is my intention to sign up for Music 291. I understand that I must satisfy all of the requirements indicated below:

MUS 291: Chamber Music Instruction is offered for one-half course credit (5th course) and as such is governed under the rules for fifth courses. This means that it can be taken as pass/fail or as a graded course. Students are encouraged to take this course for a letter grade, but as with all fifth courses, pass/fail is also an option. (See the catalog for a full explanation of 5th course rules.)

Students are required to prepare for 10 one hour coaching sessions during the semester. Each chamber group is required to rehearse 2 hours, twice each week in preparation for the coachings. In addition students are expected to practice the assigned music individually and required to perform a complete chamber work publicly on at least one departmental studio recital during the semester. Coaching sessions are scheduled TBA based upon instructor schedule. Coaching sessions cancelled by the group are made up at the discretion of the instructor. Grading will be based upon preparation, attendance, public performance, and individual progress throughout the semester.

 _____/_____
Chamber Music Coordinator date

 _____/_____
Student date

 _____/_____
Chamber Music Coach date

