

**Fall Semester 2019**  
**Registration for Chamber Music Workshop - MUSIC 291**

~ Students ~


To register for Chamber Music, you must complete ALL of the fields below, consult the Coordinator of Chamber Music and secure a spot with the appropriate Chamber Music Coach. Once you have all signed the completed form please turn it in to the Music office. We will then register you officially with the Registrar's Office.

**The absolute deadline for us to submit registrations, is the last day of drop/add period -  
Friday, September 13, 2019**

SEMESTER/YEAR: **FALL 2019**


 NAME OF CHAMBER MUSIC COACH: \_\_\_\_\_

 LEGAL NAME (No Nicknames): \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ CLASS YEAR: \_\_\_\_\_


 ID NUMBER (7 DIGITS): W/ \_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_ SU BOX: \_\_\_\_\_ PHONE: \_\_\_\_\_

MUS 291: Chamber Music Instruction is offered for one-half course credit (5<sup>th</sup> course) and as such is governed under the rules for fifth courses. This means that it can be taken as pass/fail or as a graded course. Students are encouraged to take this course for a letter grade, but as with all fifth courses, pass/fail is also an option. (See the catalog for a full explanation of 5<sup>th</sup> course rules.)

Students are required to prepare for 10 one hour coaching sessions during the semester. Each chamber group is required to rehearse 2 hours, twice each week in preparation for the coachings. In addition students are expected to practice the assigned music individually and required to perform a complete chamber work publicly on at least one departmental studio recital during the semester. Coaching sessions are scheduled TBA based upon instructor schedule. Coaching sessions cancelled by the group are made up at the discretion of the instructor. Grading will be based upon preparation, attendance, public performance, and individual progress throughout the semester.

  It is my intention to sign up for Music 291. I understand that I must satisfy all of the requirements indicated below:

 \_\_\_\_\_ / \_\_\_\_\_  
Chamber Music Coordinator date

 \_\_\_\_\_ / \_\_\_\_\_  
Student date

 \_\_\_\_\_ / \_\_\_\_\_  
Chamber Music Coach date

## Winter Study 2020 Registration for Chamber Music Workshop - MUSIC 22

~ Students ~


To register for Chamber Music, you must complete ALL of the fields below, consult the Coordinator of Chamber Music and secure a spot with the appropriate Chamber Music Coach. Once you have all signed the completed form please turn it in to the Music office. We will then register you officially with the Registrar's Office.

**The absolute deadline for us to submit registrations is Wednesday, January 8, 2020**

SEMESTER/YEAR: **WINTER STUDY 2020**


 NAME OF CHAMBER MUSIC COACH: \_\_\_\_\_

 LEGAL NAME (No Nicknames): \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ CLASS YEAR: \_\_\_\_\_


 ID NUMBER (7 DIGITS): W/ \_\_\_ / \_\_\_ / \_\_\_ / \_\_\_ / \_\_\_ / \_\_\_ / \_\_\_ SU BOX: \_\_\_\_\_ PHONE: \_\_\_\_\_

Music 22 is offered for one-half course credit and is to be taken as a second WSP course; as such it is governed under the rules for second courses. Grading is as follows: Honors, Pass, Perfunctory Pass, or Fail.

Students are required to prepare for 4 one hour coaching sessions during the term. Each chamber group is required to rehearse 2 hours, twice each week in preparation for the coachings. Coaching sessions are scheduled TBA based upon instructor schedule. Coaching sessions cancelled by the group are made up at the discretion of the instructor. Grading will be based upon preparation, attendance, and individual progress throughout the term.

  It is my intention to sign up for Music 22. I understand that I must satisfy all of the requirements indicated below:

 \_\_\_\_\_ / \_\_\_\_\_  
Chamber Music Coordinator date

 \_\_\_\_\_ / \_\_\_\_\_  
Student date

 \_\_\_\_\_ / \_\_\_\_\_  
Chamber Music Coach date

