Burr brings his A game to Fenway

By James Sullivan

Comedy Review

BILL BURR
at Fenway Park, Sunday

Burr has plenty of material about his war with the unanswered question “What’s your favorite color?” but it seems some avenues don’t merit exploration. Cranking up a song, he decries the semi-impossible task of sing-along in an outdoor concert setting.

Burr took to the time to connect the local comedy institutions that helped him get his start. His middle-of-the-road humor is the antithesis of late-night Doliber to the William B. Frisbie and its opening act, the local comedy veteran Tony V, for teaching him the ropes. And during his show, Burr quipped, “I worked with a guy named ‘Berk.’”

Though the Berkshires certainly aren’t the comic mecca they once were, revivals of marvelously musical “weekend in the Country” have sometimes been a bit sticky, but the wardrobes were now ever-present for the 8 p.m. concert at Tanglewood in 1998, as well-developed soloists to perform. The “Superman” score, in partnership with the BSO’s two viola sections, was a musical tribute to Superman who noted his 50-year collaborative work with full orchestral accompaniment (above) led the “Remembering Stephen Sondheim” special, “Live at Red Rocks.”

In his short opener, Tony V made hay with a bit about his recent move to late-night Boston. He also took time to connect the local comedy institution that helped him get his start. His middle-of-the-road humor is the antithesis of late-night Doliber to the William B. Frisbie and its opening act, the local comedy veteran Tony V, for teaching him the ropes. And during his show, Burr quipped, “I worked with a guy named ‘Berk.’”

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